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ILLUSTRATED SOUVENIR COLLECTION  
— FIFTH EDITION. —

KING'S BOOK

OF

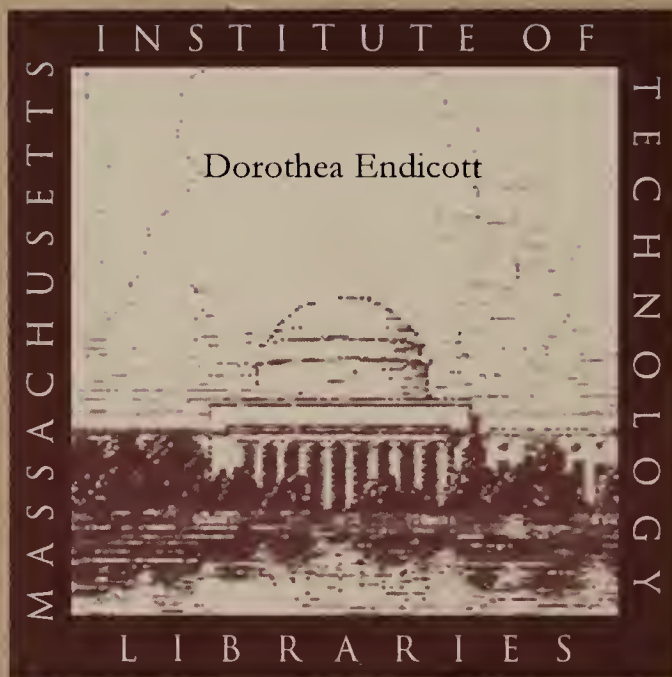
HAWAIIAN

MELODIES



PUBLISHED BY  
WAS - E. KING  
HONOLULU HAWAII













# KING'S BOOK OF Hawaiian Melodies

by  
CHARLES EDWARD KING

Dedicated to Edmund Lainaholo Stiles



Published by  
**Charles E. King**  
Honolulu, Hawaii

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## PREFACE

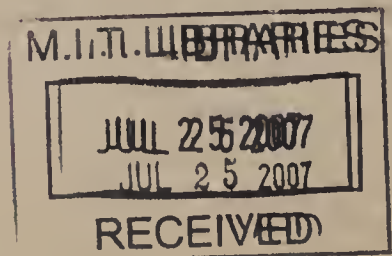
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The collection here presented to lovers of the beautiful music of Hawaii contains what is considered by authorities on things Hawaiian, to be the most typical of the native melodies ..... songs that breathe of the atmosphere of the land and also reveal the nature of its delightful people. Every effort has been exerted to obtain the best examples of the olis or chants of the ancient days; good samples of the songs of the period when the natives composed simple melodies that show the influence of the music of the first foreigners who visited these shores; songs of a later period when the Hawaiians introduced English words and even complete lines of the foreign language into their productions; and also the most typical of the compositions of the present day. As the hula is distinctly Hawaiian, types of the various styles of this class of music have been included in this collection. Your attention is particularly called to the "Page of Chants or Olis" as a careful study of these specimens of ancient music will prove exceedingly interesting.

It is well to state that translations of Hawaiian songs utterly fail to bring out the beauty of the original. Many people would be surprised to know that Hawaiian poetry does not rhyme and that rules relating to meter are entirely disregarded by the native poet. It is extremely difficult to secure the correct air of many of the compositions for the reason that all the earlier melodies were never written. Several of the folk-songs in this book have been included for the sake of preserving them and a number of these appear in four-part arrangements for the benefit of the music-loving people who live in the country districts. Pianos are scarce in these out-of-the-way places and as these folk are accustomed to singing songs of this order in the schools and churches, it has been decided to use these arrangements for their sake. The collection is intended for the kamaaina as well as the ever-welcome malihini to our fair isles.

The music of this seagirt land has a delightful fascination for the people who have had the special privilege of hearing it; and it is safe to say that its charms will continue to grip and hold the hearers of the present and future days. No other music in the world has an equal effect upon one. It is hoped that this collection will serve as a link that will ever bind the heart to our dear Hawaii, constantly reminding one of the perpetual sunshine, the charming people and their bewitching music.

Yours for the sake of ALOHA LAND,  
CHARLES EDWARD KING





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NOTE: For the convenience of ukulele and guitar players Mr. Ernest K. Kaai has indicated (above the staff) the chords used for the accompaniment of the songs in this book.

\* This number is also published in sheet music form. For sale by all music dealers.

# NA LEI O HAWAII

## SONG OF THE ISLANDS

Ukulele  
Guitar and  
Steel Guitar Accomp. } 4 beats

CHAS. E. KING

Andante moderato

1F<sub>2</sub> ——— ② ———  
2

1. Na - ni Ha - wa -

3. Kau - lana Mo - lo -

Love - ly is Ha -

1F<sub>2</sub> ——— 2A<sub>2</sub> ——— 2C ——— 2F ——— 1F<sub>2</sub> ——— one ———

2F ——— 2C<sub>2</sub> ——— 2F<sub>2</sub> ——— 1F ——— 1F<sub>2</sub> ——— 2G<sub>2</sub> ———

i - i — ka mo - ku o Ke - a - - we — Lei ha - a - heo i ka le -  
ka - i — i ka U - lu - ku - - ku - - i — O La - ni - ka - - u - -  
wai - i — the is - land of Ke - a - - zee — Adorned with bril - liant le -

2C ——— 2F ——— 1F ———

hu - a — a me ka ma - i - le a o Pa - na - e - wa.

la — a me ka wa - i - le - le a o Mo - a - u - la.

hu - a — and fra - grant mai - le of Pa - na - e - zea.

1F<sub>2</sub> ——— 2C<sub>1</sub> 2F<sub>1</sub> 1F<sub>2</sub> ——— one ———



DUET

7

1F<sub>2</sub> ② 2F 2C<sub>2</sub> 2F<sub>2</sub>

2. Ki - - la - ki - - la o Mau - i - - la i - a Ha - le - - a - ka -  
 Grand is Ma - u - i with Ha-le - a - ka -

1F 1F<sub>2</sub> 2G<sub>2</sub> 2C

la. Ua ka - pu Ro - se Ua ka - pu - Ro - se - - la - ni a - na - u  
 la And 'tis' for thee a - lone the beau-teous

2F 1F

ho - o - ka - hi wa - le no nau wa - le no. 2C<sub>2</sub> 2F<sub>2</sub> 1F<sub>2</sub> one  
 rose will e'er be sa - cred

4. Ohuohu Oahu i ka ilima

He koku manu oo hulu melemele o ke kuahiwi

5. Lei Kauai i ka mokihana

Lauae o Makana o ka'u aloha no ia.

6. O Niihau, Kahoolawe, Lanai,

Hoocheno me ka pupu, ka hinahina me ke kaunaoa.

7. Haina ia mai ana ka puana,

Na Lei o Hawaii, na Lei o Hawaii, e o mai.

Oahu wears the ilima lei with pride and grace

In beauty she doth vie with yellow songsters of the  
 mountain forests.

Kauai's lei is the mokihana

Lauae of Makana has won the admiration of my heart.

# KUU IINI

(MY DESIRE)

English Version by  
FRANCES H. GERBER

CHARLES E. KING

Ukulele and  
Guitar accomp.

4 beats 1D<sub>3</sub> — 2E<sub>1</sub> — 2A<sub>3</sub> — 2 1 — 1D<sub>2</sub> — 2D<sub>2</sub> —

*f* *ten.*

1D

Au - he - a wa - le a - na  
Pua - puai mai a - na ke  
I long to know just where thou

1D

*rall. e dim.* *p*

2D 2D 1D

o - e He ha - li - a ka - i hi - ki ma - i Me he  
a - la I hoo - pe ia e ka liko le - hu - a A -  
art dear one For a beau - ti - ful mes - sage of love has come Your

1D 1A B2 2A

la - e i ma-i a - - na A - i - a i - la - i - la ke a -  
 ia ila-i - la kuu i - i - - ni Me o - e ke a - lo - ha ni - po -  
 love whis-pers to my yearn - ing heart Oh let my thots of you ne'er de -

1A<sub>2</sub> 2D<sub>2</sub> 1D 2D

lo - - ha. E - ia me a - 'u ka i - i - - ni No-u  
 ni - - po Ko a - lo - ha k'au e hii-poi - ne - - i He a -  
 part My love is like the ev - er - last - - ing flower It

2D 1E 2E

e kuu lei po - i - na o - - le I wa - le - a ka no-ho-na  
 lo - ha oe no'na kau a ka - - u Ho-i - mai, hoi mai ka-ua e  
 grows in love's gar-den 'neath love's bow - - er Love's charms de-sire and beau-ty



2 A ————— 2 A ————— 1 A — 2 A — 1 A —

i - ho Me o - e ku - u i - po no - - he - - a.  
 pi - li E lei e ku - u lei po - i - na 'o - - le.  
 nev - - er fade, Oh come to me with love's debt paid.

*rit.*

CHO. 2 D ————— 1 D ————— 1 A ————— 2 A<sub>2</sub> —————

Ho - i mai ho - i mai ke - a - lo - - ha, O - i - ai ka ma - na - wa ku - -  
 My de - sire, love's de - sire, call - eth you My de - sire is that you'll be

*mf*

2 D ————— 1 D ————— E ————— 2 A<sub>3</sub> ————— 2 — 1 —

po - - no Na - wai e o - le ka i - i - - ni I ka  
 true My de - sire for you dear one is won - - drous Have love's de -

1 D<sub>2</sub> ————— 2 D<sub>2</sub> ————— 1 D<sub>2</sub> ————— 1 B<sub>2</sub> ————— 1 D<sub>3</sub> —————

pu - - a na - ni mae o - - - - le.  
 sire a - bide with us





Haleiwa, a beauty spot within easy reach of Honolulu by rail or motor. Here Nature has made a wonderful combination of tropical growth and beautiful water effects. Bathing, boating and golfing are pleasures indulged in by visitors to this charming beach resort.

Waialua, the district in which Haleiwa is located, has always furnished inspiration to the song writers of the Islands and all of the compositions tell of the incomparable charms of landscape as well as seascape.



The Hawaiian people are noted for their hospitality, generosity and exceedingly happy nature. They love the beautiful in Nature and both young and old take delight in weaving leis (wreaths) with which to adorn themselves. This custom of the natives has appealed to the stranger (malihini) and today leis are worn by all, particularly on what is known as "steamer days."

The poet Lowell has asked this famous question—"What is so rare as a day in June?" The answer is—"A moonlight night in Hawaii with the night-blooming cereus in bloom."

The picture below is only a tiny portion of a hedge that is longer than four city blocks. These perfectly superb flowers open in the early part of the evening and close with the rising of the morrow's sun.





JOHN U. IOSEPA

## PA AU AU WALTZ

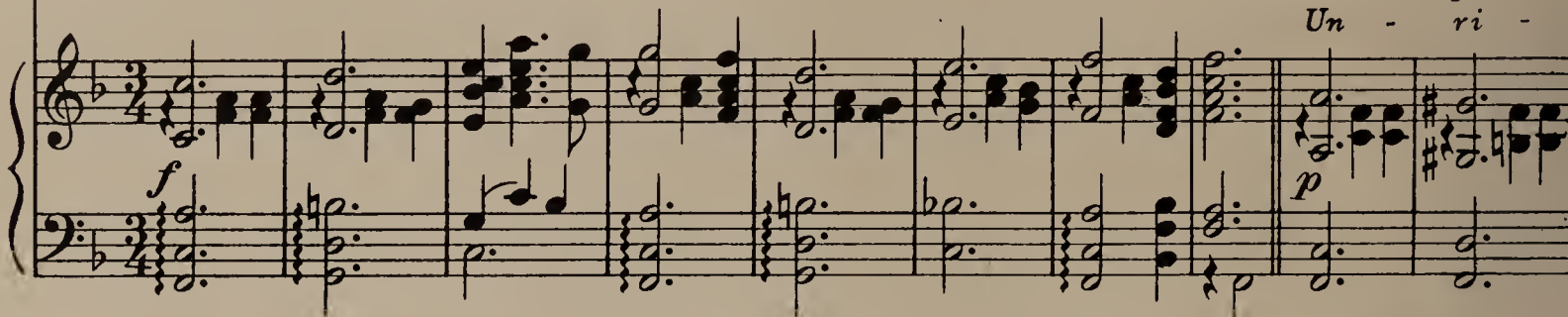
CHAS. E. KING

Ukulele  
and Guitar  
Accomp.3 beats 1F 2C  
Valse moderato

1. Haa - heo

2. O ka pa

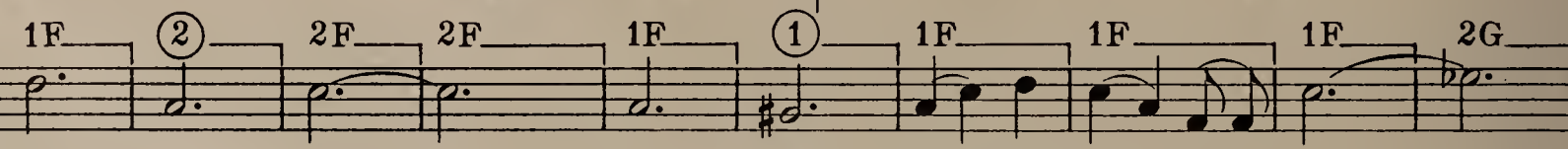
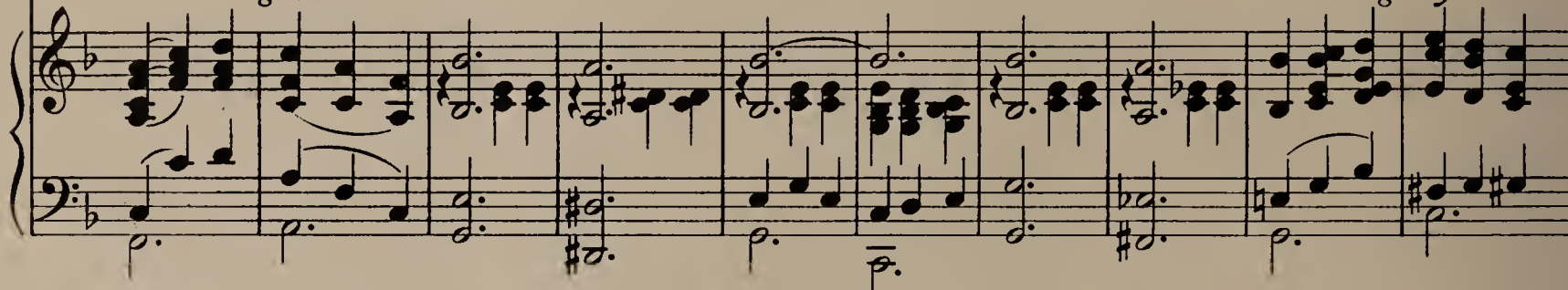
Un - ri -



Pa - au - a - u la i ka nani Kila - kila i ka pa-i a ka

o-lumai a ke Ka - o - mi Hoo - ulu ma-u ana i ka

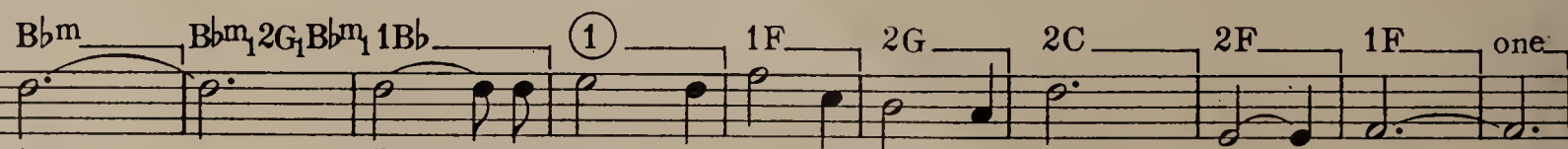
val'd in grandeur is Pa - au - au In its set - ting by the



Mo - a - e E walea a-na paha i ka o -

Mo - a - e Pa iho i ka o-lu o Ka-ena - lo -

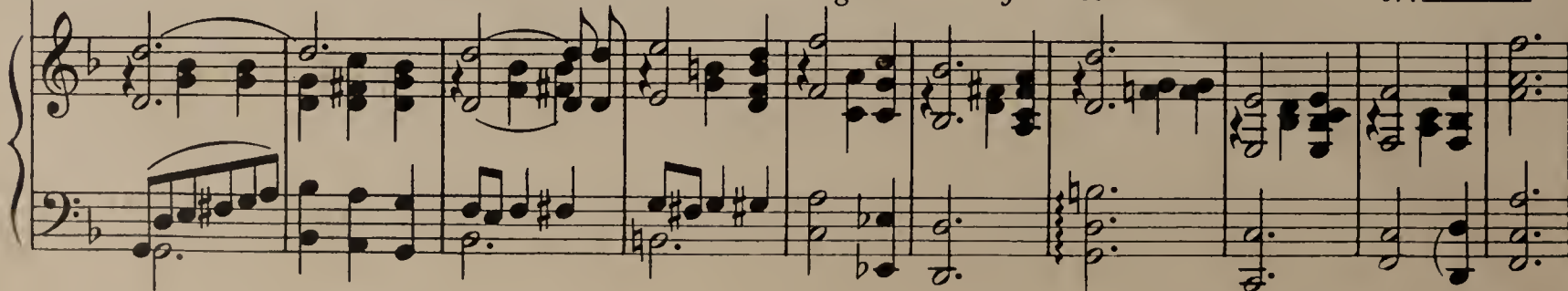
pla - cid sea Fav - ored by the gen - tle Mo - a -



lu I ka ho - o - he - no a ka i'a ha-mau leo.

ko No - lu i ke a - lo a o Wai - pi - o.

e And 'tis there I long to be for - ev - er.





1F CHORUS 2C 2F 1F 1F (2) 2F 2F

Pau ole ko'u ho - o - hi - hi I ka na-ni o Pa - au - au  
 The heart's on - ly de - sire Shall be for Pa - au - au

2F Dim 2F 2F 2F 2F 1F 1F

Na - wai e o - le ka i - ini Ua no - ho a kupa ila - ila  
 Home of beau - ty and love For thee my song shall be

1F 2C 2F 1F 1F 1F 1Bb 1Bb

Ulu - wehi wa - le i - a ho - me Ma - ka - ala i ke kai o Po - lea  
 Wher - e'er I may roam In for - eign lands far a - way

(1) (1) 1F 2G 2C rit. 2F 1F one

Ho - o la - le a - e ana e i - ke i ka nani o Pa - au - au  
 My heart shall ev - er long for thee O Pa - au - au

Dedicated to KAMEHAMEHA SCHOOL  
KAMEHAMEHA WALTZ

CHAS. E. KING, '91

Ukulele and Guitar Accomp. } 3 beats

Valse moderato

*f*

2F B $\flat$ <sup>m</sup><sub>2</sub> 2A $\flat$ <sub>1</sub> 2F 2F 2C 2F 1F one

§ 1F 1F 1D $\flat$  1F 1F 2F (3)

Ku ki-la-ki-la o Kameha - meha Ku-u ho-me ho-o - na - au -

*p*

2F 2F 2F 2F 1F 2F 1F (1)

ao I ka la-i o Ka-iwi - u - la U-lu-we-hi i ka lau kia -

2F 1F 1F 1D $\flat$  1F 1F 1A 2G

we A he ho-me na-u i alo - ha A e ha-a-he-o mau lo - a

*8va*



B $\flat$ <sup>m</sup> ① ① 1F 1F<sub>2</sub> ② 2C 2F 1F one Fine

ai E o - la mau o Ka-meha - me - ha.

*Fine*

2F B $\flat$ <sub>2</sub><sup>m</sup> 2A $\flat$ <sub>1</sub> 2F 2F 1F 1F 1F

Nou e Pau - ahi la - ni nui Kama-na-o e ho - o - ho hau - oli nei

*mf*

1F 2F 2F 2F 2F 1F 1F<sub>2</sub> ② 2F<sub>2</sub> ②

O - la ia oe na ki - ni pua O Ha-wa - i - i ku - la - i -

2F 2F B $\flat$ <sub>2</sub><sup>m</sup> 2A $\flat$ <sub>1</sub> 2F 2F 1F 1F 1F

wi. Na ha - na lu - a ole a ka pu-u-wa-i o ke-a - lii a - loha

1F<sub>1</sub>-2F<sub>1</sub>-1F<sub>1</sub> ① 2F D<sup>m</sup> B $\flat$ <sup>m</sup> 2C 2F 1F D.S. one

Kau kou i - noa i ka-we - kiu A no-u ku-u me - le nei. D.S.

*8va*



## A SONG TO HAWAII

Ukulele  
and Guitar } 3 beats  
Accomp.

J. D. REDDING  
Arranged by Chas. E. King

*Allegretto moderato*

1Ab 1Ab 1Ab 1Ab 1Ab 1Ab

The winds from o-ver the  
Oh moon of the south-ern  
Pa ko-lo-na-he mai ka ma-

1Ab 1Ab 1Ab (2) 2Ab 2Ab

sea Sing sweet-ly a-lo-ha to me, The  
sea Bear soft-ly this an-swer for me Gild the  
kani Ha-li ma-i a-na i ke a-loha Na

2Ab 2Ab 2Ab 2Ab 2Ab 2Ab

waves as they fall on the sand, Say a-lo-ha and bid me to  
wa-ters that fall on the sand Kiss the breez-es ca-ress-ing the  
ka-pa-kai a me na manu Hu-i li-ke a ko-no e

1Ab 1Ab 1Ab 1Ab 1Ab 1Ab

land The my-ri-ad flow-ers in bloom, Waft a-  
land Fill the val-ley with thy fair-y light Help the  
kipa O na ki-ni pua o ka a-ina I pu-

L.H.



1A $\flat$  1C F $m$  F $m$  2E $\flat$  2E $\flat$

lo - ha in ev - 'ry per - fume I read in each love lit  
stars make love to the night Oh sil - ver rays un - al -  
ia i ke ala o - na - ona Me-he a - la e i mai ana

2A $\flat$  2A $\flat$  2A $\flat$  2A $\flat$  1A $\flat$  one

eye, A - lo - ha, a - lo - ha nui oe.  
loy'd Bear a - lo - ha, a - lo - ha nui oe.  
ia - 'u A - lo - ha, a - lo - ha nui oe.

*rit.* *morendo* *dim.*



A FIELD OF PINEAPPLES



Ukulele  
Guitar and  
Steel Guitar } 3 beats  
Accomp.

# MY DEAR HAWAII

CHAS. E. KING

**1C** *Moderato cresc.* **(3)** *ff* **Dm** **2C** *ritard* **1C** *a tempo* **(3)**

**1C** **(3)** *Moderato* **1Cp** **(3)** **2C** **2C**

1. My dear Ha - wai - i,  
2. My dear Ha - wai - i,

*p*

**2C** **2C** **1C** **2C** **1C** **1C**

Gem of the south - ern sea. Land of dreams and  
My Pa - ra - dise thou art. Thy sun-kiss'd shores

**2D** **2G** **2G** *cresc.* **f** **2G** **2C** **2C**

beau - ty. I long to be with thee.  
ev - er Shall woo the a - lien heart.

*cresc.* **f**



1C ③ 2C 2C 2C

Ver - dant hills and val - leys, Wav - ing  
Thine awe - in - spir - ing fires, Love - ly

2C 1C 1C 2F *rit.* 2F *cresc.*

palms by the sea; Gen - tle winds and  
Wa - i - ki - ki Charm, de - light and

*rit.* *cresc.*

1F *ff* 1A<sup>b</sup> 1C *ff* 2G<sub>2</sub> *rit.* 2C<sub>1</sub> 1C

rain - bows Thy won - drous charms for me  
hold all A - lo - ha Land for me

*rit.*

③ 2C 2C 1C one

*a tempo* *rit.* *dim.*

## PAAUAU HULA

Words by JOHN U. IOSEPA

Music by CHAS. E. KING

Ukulele  
Guitar and  
Steel Gui-  
tar Acc.

4 beats Tempo di hula

1. A-i-a i kai - 'a ha ma-u  
2. Ha-upu ae a - na ka ma-nao e  
1. It is for thee O Pa - au - au my  
2. Thy wonders and thy charms to me are

le - o Ka i - ini, ka ha - li - a ka ha - u - pu a - na,  
i - ke E ike i ka na - ni o Pa - au a - u,  
heart doth long Thou art sur - round - ed by beau - ty rare,  
ev - er dear Be - stow'd by na - ture's most gra - cious hand,

ka ha - u - pu a - na.  
o Pa - au a - u.  
by beau - ty rare,  
most gra - cious hand.

3. E auau ia wai kamena'i  
Ia wai hooheno a ka malihini.

4. Malihini hoi kuu ike ia oe  
Kamaaina no nae i ke aloha.

5. O mai ka wahine nona ka lei  
Kuliaikanuu, e o mai.

6. A Paauau au ike i ka nani  
Ka waiho kahela mai i ka lai.

7. Ilaila hoolai ai na manu la,  
Mikiala i ka nani o na pua.

8. He pua no oe ua ona ia  
He lei a-i no ke kupuna.

9. Haina ia mai ana ka puana  
Kulia ka wahine noho i ke kapu.





MOANALUA GARDENS  
One of the delightful spots near Honolulu



A Tree Fern



The Needle, Iao Valley



## LEI LOKE O KAWIKA

Mrs. M. J. MONTANO

## PRINCE DAVID'S WREATH OF ROSES

PETER KALANI

Ukulele  
and Guitar  
Accomp.

4 beats

Moderato

2F 1F<sub>3</sub> (2)<sub>1</sub> 2F 1F<sub>2</sub> — one

2F 1F<sub>3</sub> (2)<sub>1</sub>

1. Ho - o - ka - hi no o - i o ke ka - o - - na O ka  
 2. Na ka ha - nu a - a - la o — pua lo - - ke Ho - a -  
*There is one who is fair - est in — our fa - mous town It's the*

*p*

2F 1F 1F<sub>2</sub> 2B<sub>b</sub><sub>2</sub>

le - i pua lo - ke o Ka - wi - ka U - a he - le wa - le a no -  
 pi - li kale - hu - a ku - mo - ku Ipo - lo - ai ae na — ma - li -  
*rose wreath of our own Prince Da - vid O its love - ly fra-grance and its*

1B<sub>b</sub><sub>2</sub> (1)<sub>2</sub> 2F rit. 1F<sub>2</sub> 2B<sub>b</sub><sub>1</sub>

he - a I ka pe - i - a e ka Tu - a - hi - ne.  
 hi - ni Ki - pa ia Ku - ai - he - la - ni Ho - me.  
*beau - ty Is en - hanced by the gen - tle Tu - a - hi - ne.*

*rit.*

# CHORUS

23

DUET

2B $\flat$  1B $\flat$ <sub>2</sub> 1B $\flat$ <sub>1</sub> ① 2B $\flat$

O ka oi no i - a o ka la - i Ke ku - ini no - ho i ke o - na -  
 For her lov - li - ness is un - sur - pass - ed She's the queen who is bless'd with charms un -

1B $\flat$  1B $\flat$ <sub>2</sub> 2G<sub>2</sub> G $\flat$ <sub>2</sub> ①<sub>2</sub>

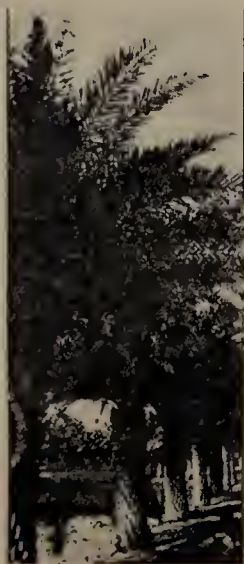
o - na Ki - ni i ka puu - wa - i pu - me - ha - na,  
 num - ber'd For she ev - er en - dears and wins af - fec - tion

2B $\flat$ <sub>1</sub> rit. 2B $\flat$ <sub>2</sub> 1B $\flat$ <sub>1</sub> 1E $\flat$ <sub>1</sub> 1B $\flat$ <sub>1</sub> ① 1C<sub>1</sub> G $\flat$ <sub>1</sub> 2F<sub>1</sub> ② 1-2F<sub>1</sub> -

Lei hoo - ma - hi - e a ke ku - pa.  
 She is Da - vid's wreath of ro - ses.

*Con spirito* *D. S. al Fine*

*lento* *rit.* *Fine* *mf* *rit.*



The Date Palm



The Cocoa Palm



The Fan Palm



The Royal Palm



# PUA O KAMAKAHALA

## THE KAMAKAHALA FLOWER

M. H. KANE

Ukulele  
Guitar and  
Steel Guitar  
Accmp.

4 beats

Slowly

1A<sup>b</sup>1D<sup>b</sup>1A<sup>b</sup><sub>2</sub>1A<sup>b</sup><sub>1</sub>

①

1A<sup>b</sup>2A<sup>b</sup>1A<sup>b</sup>

one

ritard

Slowly

1A<sup>b</sup>1D<sup>b</sup>1A<sup>b</sup>1A<sup>b</sup>2E<sup>b</sup>2E<sup>b</sup>

cresc.

2A<sup>b</sup>2A<sup>b</sup>

1. A - ia la i ka pua o ka Ma-ka - ha - la Ke noe mai la i Nu-u - a : nu. E na -  
 2. Li-ha - liha i ka ma-ka-ha-wai o u - ka E noho mai la i ka-na-he - le. Ki -  
 1. It is found in the flow'r of the ma-ka - ha - la That blooms in the wilds of Nu-u - a - nu. While en -

1A<sup>b</sup>1D<sup>b</sup>1A<sup>b</sup><sub>2</sub>1A<sup>b</sup><sub>1</sub>

①

1A<sup>b</sup>2A<sup>b</sup>1A<sup>b</sup>

one

ritard

nea a - na pa - ha la i ka o - lu I ke ku - i le-i a - hi-hi. \_\_\_\_\_  
 kepa ka o - lu i na pa - li Ka noe ua ku - kala - ha-le. \_\_\_\_\_  
 chant - ed by the cool-ing breez - es I sat string-ing lei a - hi-hi. \_\_\_\_\_

CHORUS  
*a tempo*

1D<sup>b</sup> 1D<sup>b</sup> 1A<sup>b</sup> 1A<sup>b</sup> *cresc.*

O ka ha - na mau i - a 'ke ka - na - ka O ka  
It is al - ways the long - ing of my heart, dear, To for -

2E<sup>b</sup> *ritard* 2E<sup>b</sup> 1E<sup>b</sup> 2A<sup>b</sup> *p a tempo*

o - no wa - le a - ku no; I 'ka  
ev - er in thy pres - ence live. And of

1A<sup>b</sup> 1D<sup>b</sup> 1A<sup>b</sup> 1E<sup>b</sup> ① *p*

i - a nui i ma - a - lo i ku - u ma - ka. A - ole  
all the charm - ing maids I've known, Thou a -

1A<sup>b</sup> *ritard* 2A<sup>b</sup> 1A<sup>b</sup> one

pa - ha ia oe ia wa - hi e.  
lone, love, my heart can joy af - ford.

*rall. e dim.*



## HONOLULU MAIDS

(AFTER OLD STYLE OF HULA)

Ukulele

Guitar and

Steel Guitar }

4 beats

Accomp.

CHAS. E. KING

1G 2E 2A 2A 2D 2G

Con spirito

1G 1G one 1G 2E 2A 2A

1. Oh those charm - ing beau - ti - ful maids of  
 3. Oh those charm - ing beau - ti - ful maids of  
 5. I said to one beau - ti - ful maid of

2D 2G 1G 1G 1E<sup>b</sup> 1E<sup>b</sup>

Ho - no - lu - lu la, Smiled so sweet - ly  
 Ho - no - lu - lu la, Taught me what a - lo - ha  
 Ho - no - lu - lu la, "May, oh may, I

1G 1G 2D 2G 1G one 2A

on this ma - li - hi - ni la.  
 means at Wai - ki - ki la.  
 ride on life's o - cean with you la?"

2 D 2 G 1 G one 1 G 2 E

2. Oh those charm - ing  
4. With those charm - ing  
6. Oh that charm - ing  
8.

2 A 2 A 2 D 2 G 1 G 1 G

beau-ti-ful maids of Ho - no - lu - lu la,  
beau-ti-ful maids of Ho - no - lu - lu la,  
beau-ti-ful maid of Ho - no - lu - lu la,

1 E<sub>b</sub> 1 E<sub>b</sub> 1 G 1 G 2 D 2 G

Stole this heart of mine wi - ki - wi - ki lo - a  
I learned to ride the surf like a ka - ma - ai - na  
Gazed at me and said, "A - o - le hi - ki

1 G one 2 A<sub>1</sub> 2 D 2 G 1 G one

(Sing for last stanza only)

la. la. la. A - o - le hi - ki la.



## KA MAKANI KAILI ALOHA

## THE KIPAHULU ZEPHYR

MATTHEW H. KANE

Ukulele  
and Guitar  
Accomp.

4 beats

Andante moderato

1G — 1G<sub>2</sub>-2C<sub>2</sub> — 1C — 1C<sub>2</sub>-1C<sub>1</sub> (1)<sub>1</sub> 1G — 2G — 1G — 1G<sub>2</sub> one ||



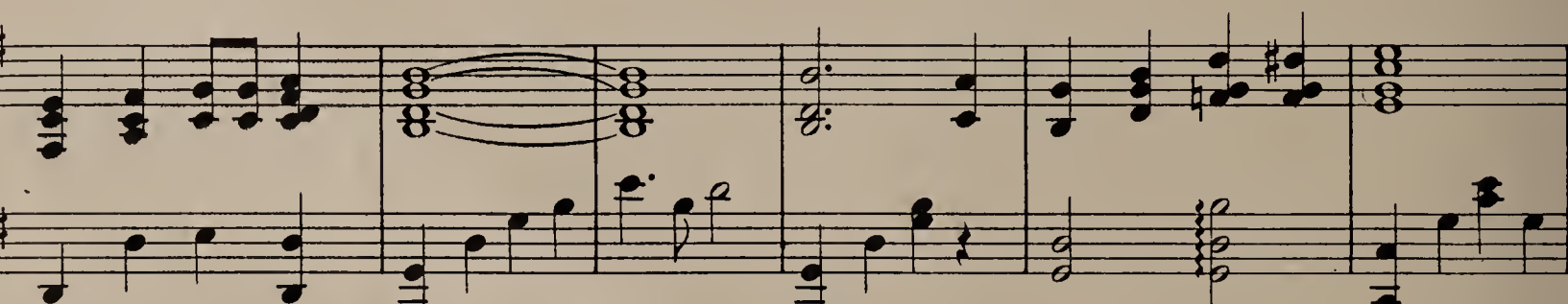
1G — 1G<sub>2</sub> — 1G<sub>1</sub> (2)<sub>1</sub> — 2G — 2G — 2G

1. E a - lo - ha a - e a - na no — a - u I kama - ka - ni kau -  
 2. I a - lo - ha i - a no — ia — ho - me I - a ho - me lua -  
*There's a long-ing in my heart for the home - land For its charms and its*



2G — 1G — 1G — 1G — 1G<sub>2</sub> — 2C<sub>2</sub> — 1C

la - na o ka a - i - na. A'u e ho - o - he - no ne -  
 ka - ha a kama-li - hi - ni. A'u i no - ho ai a ku -  
*beau-ties are un - ri - valled Where I know I'm ev - er hap -*



1C<sub>2</sub> — 1C<sub>1</sub> (1)<sub>1</sub> — 2G *rit.* — 2G — 1G — 1G<sub>2</sub> — one ||

i, Ka ma - ka - ni ka - i - li a - lo - ha.  
 pa, Ka ma - ka - ni ka - i - li a - lo - ha.  
 py Where the zeph - yrs are ev - er — blow - ing.



1C CHORUS 1C<sub>2</sub> 1C<sub>1</sub>-1G<sub>1</sub> 1G 1G

Ku - u pu - a, ku-u lei, ku-u mi - li - mi - li e, Ku-u  
 Thou'rt my pre - cious flow'r the one I cher - ish most The

2D 2D 1D 2G<sub>2</sub> 2G<sub>1</sub> 1G<sub>1</sub>

lei kau i ka we - ki - - u. A he  
 lei I a - dore a - bove oth - - ers. So

1G 2C 1C 2D<sub>2</sub> 2D<sub>1</sub> ①<sub>1</sub>

mi - li - mi - li oe a he hi - wa - hi - wa na'u. A he  
 won - der - ful to me and a - dor - a - ble for aye 'Tis to

1G 2G 1G 1G<sub>2</sub> one

lei mau no kuu kino.  
 thee I pledge my love.



# HAWAII PONOI

## HAWAIIAN NATIONAL ANTHEM

Words by  
KING KALAKAUA

Music by  
Prof. H. BERGER

1. Ha-wai-i po-no-i Na-na i kou mo-i Ka-la-ni A-li-i, ke A-li-i.  
2. Ha-wai-i po-no-i Na-na i na 'li-i Na pu-a mu-li kou, Na po-ki-i.  
1. Ha-wai-i's own true sons Be loy-al to your chief Your country's liege and lord The A-li-i.

CHORUS

Ma-ku-a la-ni e Ka-me-ha-me-ha e Na kau-a e pa-le Me ka i-he. he.  
Fath-er a-bove us all Ka-me-ha-me-ha e Who guard-ed in the war With his i-he. he.

1 2

dim. trem. trem.

Alii (ah-lee-ee) sovereign  
Ihe (ee-hay) spear  
Kamehameha (Kah-may'-ha-may'-ha) Hawaii's first king

3. Hawaii ponoi  
E ka lahui e  
O kau hana nui  
E u'-i e.

2. Hawaii's own true sons  
Look to your lineal chief  
Those chiefs of younger birth  
Younger descent.

3. Hawaii's own true sons  
People of loyal hearts  
Thy only duty lies  
List and abide.



QUEEN LILIUOKALANI

The name of Liliuokalani will always live for her famous song "Aloha Oe" is sung and played the world over. The Queen possessed rare musical ability and this is exhibited in her large number of good compositions. She was beloved of her people and her circle of admirers will constantly increase for "Aloha Oe" is still winning the hearts of people who will pay homage to the genius who wrote the worthy song.



WASHINGTON PLACE  
Home of Liliuokalani



THE QUEEN'S FUNERAL  
(Showing beautiful kahilis)



## HAWAIIAN MOTHER'S LULLABY

FRANCES H. GERBER

CHAS. E. KING

Ukulele  
and Guitar  
Accomp.

4 beats Andante

1Db 1F 1A<sub>2</sub>—2G<sub>2</sub> 2C 2F

2C<sub>2</sub>—2F<sub>2</sub> 1F 1F<sub>2</sub>—one 1F

1. Now go to  
2. Your moth - - er  
Ua luhi na

*rall.* *p*

1F 2F ①<sub>2</sub> 1F<sub>2</sub> 1F

sleep dear my drow - sy, dar - ling ba - by Shel - ter'd  
maka still watch - es with ten - der love Like a  
o ku - u pu - na - he - le - O ka

D<sup>m</sup> 2C 2F 2F

'neath the sway - ing palm - tree The air is  
show'r of bless - ing from a - bove As fleet - ing  
wa ho - o - lu - o - lu nei Ke a - la

2F 1F 1F 1B $\flat$

la - den with fra - grant per - fume The o - cean soft - ly  
 hours pass from days to years Her heart is ev - er  
 o na pua kai hiki mai Ke ho - lu na - pe

2C 2F 2F 1F 1F

croons to you a - tune Your God has paint - ed the  
 fill'd with joy and fears For her boy may sail a -  
 nei ka lau o ka niu Ho-o - la - ko mai ka Ma-

2B $\flat$  1B $\flat$  B $\flat$ m 1B $\flat$

sky an - a - zure blue He has giv - en a pa - ra - dise to  
 way to a dis - tant shore Per - haps to re - turn to her no  
 ku - a - la - ni nou I na na - ni lua o - le, ka - ma -

1A 1A 2G 2G

you He ev - er will pro - tect and  
 more Yes God will pro - tect and  
 hao Pa - ke - le oe mai na po -



2C 2C 2F 2F

keep you from harms And moth - er will hold you close in her  
 keep him from harms A - lo - ha a - waits him in moth - er's  
 pi - li - ki - a mai A ma - ko - 'u poli no hoi oe ma - lu

1F 1F 1Bb 1Bb 1F

arms.  
 arms.  
 mau.

1F 1Db 1F 1A<sub>2</sub> 2G<sub>2</sub> 2C

Now go to sleep my ba - by For  
 O hi - a - moe e ku - u lei Ma ka

2F 2C 2F<sub>2</sub> 1F 1F<sub>2</sub> one

moth - er is watch - ing near.  
 po - li o ko ma - ma.

*dim. rit. rall.*

# HUEHUE

35

## A FALSETTO HULA

CHAS. E. KING

Ukulele  
and Guitar  
Accomp. } 2 beats

Andante

2Bb

2Bb

2Bb

2Bb

2Bb

1Bb

1Bb

one

1Bb 2Eb 1Bb 1Bb 2Fb1 1Eb

1. A - lo - ha i - a no a o Hu - e -  
 2. A - lo - ha a - e au i kuu a -  
 The long - ing of my heart is for Hu - e -  
 My heart is yearn - ing for that land of

1Bb 1Bb 1Bb1 (2)1 2Bb 2Bb 2Bb 2Bb

hu - e Ka le - le ma - i a ke ao  
 i - na Ka pi - o ma - i a ke a -  
 hu - e When I be - hold the na - u - lu  
 beau - ty 'Tis there I see the rain - bow

2Bb 1Bb 1Bb 2Bb 2Bb 1Bb one

na - u - lu.  
 nu - e - nu - e.  
 float - ing yon - der.  
 in its glo - ry.



## BEAUTIFUL KAHANA

MARY J. MONTANO  
Ukulele, Guitar and  
Steel Guitar  
Accomp.

4 beats  
Andante

1F — 2G — 2C — 2C — 2F — 2C<sub>2</sub> 2F<sub>2</sub> ritard 1F — one —

The introduction is written for Ukulele, Guitar, and Steel Guitar. It begins with a 4-beat Andante tempo. The notation shows a series of chords and melodic lines across two staves. The chords are labeled: 1F, 2G, 2C, 2C, 2F, 2C<sub>2</sub> 2F<sub>2</sub> (ritard), and 1F. The piece ends with a single note (one).

With feeling

1F — 1F — 2F — 2F —

The first line of the song is written for voice and piano. It begins with the instruction 'With feeling'. The notation shows a melodic line for the voice and a supporting piano accompaniment. The chords are labeled: 1F, 1F, 2F, and 2F.

1. Mau lo - a no ko - 'u ma - ha - lo nu - i I ka na - ni  
2. O Ka - la - hi - ki - o - la no - ka o - i He pu - u -  
1. For - ev - er I shall sing the prais - es Of Ka - ha - na's  
2. Ka - la - hi - ki - o - la un - ex - cell'd In grand - eur

VIOLIN ad libitum

The violin part is written ad libitum. The piano accompaniment continues with a series of chords and melodic lines. The notation shows a complex arrangement of notes and rests across two staves.

2F — 2F — 1F — 1F — 1F — 1F —

The second line of the song is written for voice and piano. It begins with the instruction 'With feeling'. The notation shows a melodic line for the voice and a supporting piano accompaniment. The chords are labeled: 2F, 2F, 1F, 1F, 1F, and 1F.

pu - no - no o Ka - ha - na. Ka mo - a - ni a - a - la a - nu -  
le - na i - a na ka ma - ka. Ko - hu ki - he - ne pu - a ka  
beau - ty un sur - pass'd. The fra - grance of the beau - teous  
stands for - ev - er near thee. For thou art en - dow'd - with spec - ial

The third line of the song is written for voice and piano. It begins with the instruction 'With feeling'. The notation shows a melodic line for the voice and a supporting piano accompaniment. The chords are labeled: 2F, 2F, 1F, 1F, 1F, and 1F.

2C 2C 2F ritard 2C 2F<sub>2</sub> 1F one 37

he - a O na pa - li a o Ko - o - la - u - lo - a .  
 u - 'i I lu - lu - he i ka a - e o ke ka - i .  
 moun - tains By the zeph - yrs to thee is waft - ed .  
 charms And fav - or'd with a place by the sea .

ritard. dim. ritard.

8 CHORUS a tempo

1F 1F 2F 2F 2F 2F 1F 1F

O ka ho - me i - a o ka wa - hi - ne Puu wai a - lo - ha a I - nia . He pu - a  
 He ma - i - le ka - lu - he - a i - a la - i Haa - he - o a ke ao na - ulu . U - lu a - e  
 Thou art the home of that no - ble wo - man Who is be - lov'd of In - dia's hosts A precious

1F cresc 2G f 2C 2C 2F ritard 2C<sub>2</sub> 2F<sub>2</sub> 1F

u - a mi - li - a - ni i - a E ka ma - lu - a - lua ki - i wa - i .  
 ka ma - na - o he a - lo - ha Ia ku - i - ni pu - a o Ka - ha - na .  
 flow - er of the home - land Ca - ress'd by the gen - tle ma - lu - a - lu - a .

ritard. dim. pp ritard



# PUA O KA HE-I

## FLOWER OF THE HE-I

ELIZA HOLT  
Arranged by C. E. King

Ukulele  
and Guitar  
Accomp. *4 beats*

*Andante moderato*

1G— 1G— 2G— 2G— 2G— 2G— 1G<sub>2</sub>— one—

1G— 1G— 2G— 2G— 2G<sub>1</sub>— (2)<sub>1</sub>— 2G<sub>2</sub>— 1G<sub>2</sub>— 1G<sub>1</sub>— 2G<sub>4</sub>—

1. A - lo - ha no pa - ha o - e E ka pu - a o ka he - i Ke—  
2. A - lo - ha no pa - ha o - e E ke a - nu a o Wai - mea E ka  
The flow - er I a - dore Sweet scent - ed love - ly he - i I—

1C<sub>2</sub>— (1)<sub>2</sub>— 1G<sub>1</sub>— 2A<sub>3</sub>— 2G<sub>2</sub>— Am<sub>1</sub>— (1)<sub>1</sub>— 2G— 2G—

i ae nei no a - u O ka o - i o Ka - pa - la - ma, Ma -  
u - a ki - puu - pu - u Le - i ko - ko u - la i ke pi - li. Ha -  
boast and praise thy beau - ty There's no oth - er in Ka - pa - la - ma Oh

1G— 1G— 2G— 2G— 2G<sub>1</sub>— (2)<sub>1</sub>— 2G<sub>2</sub>— 1G<sub>2</sub>— 1G<sub>1</sub>— 2C<sub>1</sub>—

la - ma ia ko ki - no O— li - lo ma - i ia nei I - a -  
li - i mai la i - lu - na I ka wele - lau o ke kua - hiwi Ku - a -  
guard ye well your glo - ry For I know some one de - signs To—

1C — (2) — 1G<sub>1</sub> — 2A<sub>3</sub> — 2G<sub>2</sub> *rit.* — 2D<sub>1</sub> — 2G<sub>1</sub> — 1G — one

ne - i no ma - u - a I ka ma - lu o ke ku - kui.  
 hi - wi ku kila - ki - la Ma - pu ke ala me ke ona - ona.  
*pluck it and to car - ry To yon - der ku - kui grove.*

CHORUS 1C<sub>2</sub> — 2G<sub>2</sub> — 1G — 1G —

Sweet rose-bud o ka u - ka o - na - o - na Pu - lu -  
 Oh beau - ti - ful rose - bud of the high - land Your

1D<sub>2</sub> — 2D<sub>2</sub> — 1D<sub>2</sub> — 2G<sub>1</sub> — 2C<sub>1</sub> — 1C — (1) —

pe i ka hu - na - hu - na wai. I no - ho a ka - ma - a -  
 pet - als la - den with dew. To me a mes - sage re -

1G — 2A — 2G<sub>2</sub> *rit.* — 2D<sub>1</sub> — 2G<sub>1</sub> — 1G — one

i - na, Ka ma - ka - ni o Lau - niu.  
 veal - eth To my heart it bring - eth joy.





A STUDY IN REFLECTIONS



Wailua Falls, Kauai



# PO MAHINA IN THE MOONLIGHT

41

Guitar  
Ukulele

CHAS. E. KING

4 beats

1G 1G 1G 1G 1G 2G 2G 1G

Tempo di hula

1. Ka - u - - a i ka ho - lo - ho-lo po ma -  
In the moon - - light my love oh let us  
2. O ka pa ko - na - ne a ka ma

1G 1G 1G 1G 1G 1G 1G 1G

hi - na I kau - wa - po ho-lu -  
wan - der To the rus - tic bridge that's  
hi - na, O o - e a o -

2G 2G 2G 1G 1G 2G 2G 1G one

ho - lu i ka mu - li - wa - i.  
swing-ing o'er yon- der riv - er.  
wa - u i kahi me - ha - me - ha.

3. A loaa oe ia'u i ka po nei  
I ka muliwai a o hanahana pono.

4. Elua wale iho no kaua  
E kolu i ke aka o ka mahina.

5. O oe a owau nalo ia mea  
I ka pa pohaku hana ke aloha.

6. I mai oe ia'u he aloha kou,  
He aloha wale no i ko lehelehe.

7. Lehelehe akamai kou i ka pelo  
He ao nae i ka hoopunipuni.

8. Kaapuni hoi au a puni ke kaona  
Aohe he lua e like me oe.

9. Haina ia mai ana ka puana  
Ka uwapo holuholu i ka muliwai.



# Hawaii

(Isles of Happiness)

FRANCES H. GERBER

CHAS. E. KING

Ukulele  
and Guitar  
Accomp.

3beats

Moderato

1G 2A 2D 2D 2G 2G 1G one

*mf* *rall. e dim.*

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and single notes, with a tempo marking of 'Moderato' and a dynamic of 'mf'. The left staff is in bass clef and provides a harmonic accompaniment. The introduction concludes with a 'rall. e dim.' marking.

*Con espress.*

1G ② 2G 2G Am ① 1G 1G

A - lo - ha land home of love and song, For your

The first system of the vocal melody is written on a single staff in treble clef. It includes the lyrics 'A - lo - ha land home of love and song, For your'. The piano accompaniment is shown on two staves (treble and bass clef) below the vocal line. The piano part features chords and moving lines that support the vocal melody. The system ends with a fermata over the final note.

2G ② 2G<sub>1</sub> 2G<sub>1</sub> 2G 2G 2G 1G<sub>1</sub> 1G<sub>1</sub> 1G<sub>1</sub>

val - leys and your ver - dant hills; For your peace - ful shores my heart doth long, Your

The second system of the vocal melody continues the lyrics 'val - leys and your ver - dant hills; For your peace - ful shores my heart doth long, Your'. The piano accompaniment continues on two staves, providing harmonic support with various chords and melodic fragments. The system concludes with a fermata.

1G ② 2G 2G Am 2A Am Am

moun - tains 'high 'neath the rain - bow sky; Your

The third system of the vocal melody continues the lyrics 'moun - tains 'high 'neath the rain - bow sky; Your'. The piano accompaniment continues on two staves, supporting the vocal line with chords and moving lines. The system ends with a fermata.

1E $\flat$  1E $\flat$  1G $_2$  2C $_1$  2A $_2$  2A $\flat_1$  2D 2G 1G one

wav - ing — palms and flow - ring trees, Are my dear - est mem - o - ries.

1D 1D 1D $_2$  1D 1D 1D

The heav'ns; — are filled with gold - en light — When twink - ling stars shine at

2D 2D 2D 2D 2D 2D $_2$  2D *rit.*

night; — From rays — of your tro - pi - cal moon, The soft crim - son

2D $_2$  1D *a tempo* 1D 1D 1D 1D 1D $_2$  1D

sha - dows are strewn; — Your breez - - es of south - ern seas are



1D 2G 1G 1G Em ① 1D

chant-ingsweet me - lo - dies; ——— Your mu-sic doth charm wher - ev - er I

2E 2A 2D 1D 1D<sub>2</sub>-2G<sub>1</sub> 1G 2A

roam Each re-frain tells of home, sweet home. ——— My heart doth yearn for A -

2D 2D 2G 2G 1G 1G 1G

lo - ha Land The Isles of Hap - pi - ness, ——— Where flow' - ring

2A 2D 2D 2G 2G 1G one

trees are call - ing me; I long to be in Ha - wai - i. ———

*rall. e dim.*

# PUA CARNATION

## THE CARNATION FLOWER

Chas. E. King  
one

Ukulele  
Guitar and  
Steel Guitar } 4 beats  
Accomp.

1D Slowly 1D 2D 2D 2D 2D 1D

1D Slowly 1D 2D 2D 2D 2D

1. A - u - he - a wa - le a - na o - e, Pua car - na - tion ka - 'u a -  
2. Ke a - lo - ha ka - i hi - ki ma - i, Ho e - ha i ka pu - u -  
Oh thou fair - est of all flow - ers Sweet car - na - tion I a -

lo ha. A ke la - we i - a a - la o -  
wa i. No ho o - e a ma - na - o ma -  
dore. Far from me thou art be - ing borne, my

2D f 2D 2D 1D one

e i, E ka ma ka - ni pa' ko - lo - na he.  
i, Ho - i ma ma - i ka - u - a e pi li.  
love By the soft and gen - tle zeph yrs.



## NENE HANU AALA

## NENE'S FRAGRANCE

MARY J. MONTANO

CHAS. E. KING

Ukulele  
and Guitar  
Accomp. } 4 beats

Andante con molto espress 1Ab 1Db<sub>2</sub> 2Eb<sub>2</sub> 2Ab 1Ab<sub>2</sub> one

1Ab 1Db<sub>2</sub> 2Eb<sub>2</sub> 2Ab

1. A he ne - ne ha-nu a - a - la, Le-o na-he - na-he o kea-  
 2. Ke a - wi-hi mai ne-i ka ho - ku - la, Ho-o - i - po i ke ao na -  
 The ne - ne's own love - ly fra - grance, Love's sweet mes-sage doth bring to

VIOLIN Obligato

1Ab 1Ab 1Db<sub>2</sub> 2Eb<sub>2</sub> 2Ab 2Ab<sub>2</sub> one

- lo - ha I ho-e - ne i ka po ma - hi-na, Ho-o - la-le ma-i a-na e ala. —  
 u - lu E — ka - u alo - ha la e a-la, E i - nu i kawa-i ke - hau. —  
 me. The de-light-ful charm of the moon - light Bids me, love, to come to thee. —

2Ab — 1Ab — 1Db<sub>2</sub> — 2Eb<sub>2</sub> —

REFRAIN

E a - la e kuu hoa ua la - i, Ua ko - na-ne e ka ma -  
 The night is still, be - lov - ed one, a - wake, The moon in its splen - dor doth

*mf* *rall.*

2Ab — 1Ab<sub>2</sub> — 2Bb<sub>2</sub> — 2Eb — 2Ab —

*cresc.* *ff* *rall.* *e dim.*

hi - na. Ku-i li-ma-ho-i ka - u - a, I ka ma-lu o ka pi - o  
 shine. — Come with me and let us both en - joy it, 'Neath the rose - ar-bor, love of

*cresc.* *f* *rall.* *e dim.*

1Ab — 1Ab — 1Db<sub>2</sub> — 2Eb<sub>2</sub> — 2Ab — 1Ab<sub>2</sub> — one —

Ro - se. — mine. —

*f* *ff* *dim.* *p*

*mf* *dim.* *p*



# KUU PUA PIKAKE

## MY JASMINE

CHAS. E. KING

 Guitar {  
 Ukulele } 2 beats

Tempo di hula

1C 2A 1F 1F 2D 2G

1. A - - la i Ko - ha - la ka - 'u a - lo -  
 2. He-le mai ko a - lo - ha me ka wa - i - ma -  
 The one I love is in Ko - ha -  
 Your love comes to me and it bring - eth tears,

2G 2G 2G 2C 2C 2C 2C

ha Ku - u pu - a pi - ka - ke po -  
 ka Pe - he - a la au e hi - ki  
 la My sweet jas - mine flow'r that I can  
 dear, And to see thee is the long - ing

2C 1C 1C 1C 2C 1C one

i - na o - le.  
 a - ku a - i.  
 ne'er for - get.  
 of my heart love.

8

3. Hele mai ka makani a huihui  
 I nei kula loa e waiho nei.

4. Ko leka ka'u la i ike iho ai  
 Me ka olelo ku i ke aloha.

5. Elua wale iho no kaua  
 I lehulehu i ka leo o ke ao.

6. Haina ia mai ana ka puana  
 Ko aloha ia'u he mea pau ole.





Nuuanu Pali, the greatest scenic wonder in Hawaii!

The wonderful combination of beautiful cloud effects with steep precipices, green lowlands, hills of red and green, and ocean waters of varied colors and vivid tones make this bit of Hawaiian landscape the rapture of nature lovers. Its immensity is overwhelming and its grandeur is awe-inspiring.

In 1795 the great King Kamehameha conquered his enemies and in order not to be humiliated by surrendering themselves the defeated army of Oahuans flung themselves over this precipice of twelve hundred feet in height to the valley below.



"Lovely Honolulu, you're the home  
of the moon.  
I weave love dreams so tender  
'Neath the moonbeams splendor.  
When the daylight hours flee  
Memories come back to me;  
Fascinating Honolulu, you're the  
home of the moon."



# KUU PUA I PAOAKALANI

## MY FLOWER AT PAOAKALANI

QUEEN LILIUOKALANI

Ukulele  
and Guitar  
Accomp.  $\frac{4}{4}$  beats

Andante

1C<sub>2</sub>—1C<sub>1</sub>—2F<sub>1</sub>—1F<sub>1</sub>—2A<sub>1</sub>—2G<sub>2</sub>—2C<sub>2</sub>—2C<sub>2</sub>—1C<sub>2</sub>—one

1. E ka gen - tle breeze e pa mai nei Hoo - ha - lia -  
 2. Na - ne ia mai a - na ku - u aloha E ka gen - tle  
 With the gen - tle breeze that wafts to me There comes a

lia mai a - na ia'u E ku - u sweet nev - er fad - ing flow -  
 breeze e pa mai nei O come to me ka'u mea e li - a  
 mes - sage that I love 'Tis from my sweet nev - er fad - ing flow -

1F<sub>2</sub>—(3)<sub>2</sub>—1C<sub>2</sub>—2C<sub>2</sub>—111—1C<sub>2</sub>—one

er I pua i ka u - ka o Pa-o-a-ka-la-ni.  
 nei I ulu i ka u - ka o Pa-o-a-ka-la-ni.  
 er That blooms in the gar - den of Pa-o-a-ka-la-ni.

## CHORUS

2C 2C 1C 1C

I - ke mau i ka na - ni o na pua O ka  
I am al - ways fav - or'd with the ro - ses Of the

2G 2G 2C 2C

u - ka o Ulu - hai - ma - la - ma A - o - le  
gar - dens of Ulu - hai - ma - la - ma Yet in my

1C<sub>2</sub> 1C<sub>1</sub> 2F<sub>1</sub> 1F<sub>1</sub> 2A<sub>1</sub> 2G<sub>2</sub>

na - e ho - i e like Me ku - u pu - a  
heart I know none com - pares With the one sweet

2C 2C 1C<sub>2</sub> one

i ka la - i o Pa - oa - ka - lani.  
flower that blooms in dear Pa - oa - ka - lani.



## KAAHUMANU

HELEN DESHA BEAMER

Ukulele 4 beats  
Guitar and Steel Guitar  
Accm.

**Grandioso**

1A<sup>b</sup> 2A<sup>b</sup> 2A<sup>b</sup> 2A<sup>b</sup> 1A<sup>b</sup> one

1A<sup>b</sup> Duet 1A<sup>b</sup> 2A<sup>b</sup> 2A<sup>b</sup> 2A<sup>b</sup> crescendo

1. Lei Ka-a-hu - ma - nu i ke a - lo - ha, Lei ha - a -  
 2. Ei - a ko - le - i a - e le - i a - i, Na ke a -  
 1. Oh Ka-a-hu - ma - nu, wear thy wreath, Wreath of  
 2. Be - hold the wreath that thou should wear, Borne to  
 a tempo

he - o i ka la-na - ki - la. Le - i i ka ma-mo hu-lu-me-le -  
 lo - ha i la-we ma-i ne-i. I le - i ho-o - he - no ma-u i - a  
 love that wins vict'ry's crown. Wear the yel-low mamo on thy  
 thee by hands of love. Its beau - ty and splendor thou wilt

me - le, Le-i Ha-wa - i - i i ko-u i - no - a.  
 no - u, I o - la ka i - no - a o Ka-a-hu - ma - nu.  
 shoul - ders, Ha - wai - i proudly boasts of thy re - nown.  
 cher - ish, Per - pe - tu - ate thy name Ka-a-hu - ma - nu.

## CHORUS

1D<sup>b</sup> 1D<sup>b</sup> 1A<sup>b</sup> 1A<sup>b</sup> 2E<sup>b</sup>

*f* *ff*

E o - la e ka I a me ka ma - hi, E a - la na  
 Long life to the I and to the ma - hi, Ye kin - dred of

*f* *ff*

2E<sup>b</sup> 1E<sup>b</sup> 2A<sup>b</sup> 1A<sup>b</sup> 1A<sup>b</sup> *crescendo*

*p*

ki - ni o ka a - i - na; Ho - o - ka - hi pu - u - wa - i me ka lo -  
 this fair land a - rise. U - ni - ted in pur - pose with one

*p* *crescendo*

1A<sup>b</sup> 1D<sup>b</sup> 1D<sup>b</sup> 1A<sup>b</sup> 2E<sup>b</sup> 2A<sup>b</sup> 1A<sup>b</sup>

*ff* *pp* *cresc.* *ff* *pp* *ritard*

O Ka - a - hu - ma nu.  
 Our Ka - a - hu - ma nu.

ka - hi, I o - la ka i - no - a O Ka - a - hu - ma - nu.  
 heart, For - ev - er up - hold - ing Our Ka - a - hu - ma - nu.

*ff* *pp* *cresc.* *ff* *pp* *ritard*



## ROSELANI

W. J. COELHO

Ukulele  
and Guitar  
Accomp.

Andante moderato

3 beats

1B $\flat$  1B $\flat$  1B $\flat$  ② 2B $\flat$  2C 2F $\flat$  2B $\flat$  1B $\flat$  1B $\flat$  one

2B $\flat$  2B $\flat$  1B $\flat$  1B $\flat$  ② 2B $\flat$  ② 2B $\flat$

1. He ha - li - a i ku - u ma - na - wa No - we - lo i ka  
 2. Ko a - lo - ha no ka - 'u e le - i Me ma - i - le la - u -  
 To my heart comes a mes - sage of love from thee With the pangs that are —

2B $\flat$  1B $\flat$  1B $\flat$  2B $\flat$  2B $\flat$

pu - u - wa - i Na ke a - he ma - ka - ni i a -  
 li - i o u - ka No - he - a ka o - pu - a i ku - u -  
 known to a lov - er Borne to me by the — gen - tle —

1B $\flat$  1B $\flat$  1E $\flat$  2C $\flat$  1F $\flat$  G $\flat$  1E $\flat$  2B $\flat$  G $\flat$  2B $\flat$

ha - i mai A lo - a - a - hoi au ko a - lo - ha.  
 ma — ka Ro - se - la - ni, lei o ku - u i - po.  
 breez - es Blow - ing soft - ly to where I a - wait thee.

CHORUS  
DUET

1B $\flat$  1B $\flat$  1B $\flat$  ② 2B $\flat$  1B $\flat$  1B $\flat$  ② 2B $\flat$  ② 2B $\flat$  2B

Le - i o - hu o - e Na - ni hi - e - hi - e  
Gar - land to a - dorn me Un - sur - pass'd in beau - ty

② 2B $\flat$  2B $\flat$  E $\flat$ <sup>m</sup> 1F 2F 1B $\flat$  G<sup>m</sup> 2B $\flat$

Nau e ho - ni ma - u ko a - la o - na - o - na.  
La - den with sweet fra - grance, to me a - lone so pre - cious

1B $\flat$  1B $\flat$  1B $\flat$  ② 2B $\flat$  1E $\flat$  1E $\flat$  2G 2C

Ku - pa - o - a i ka u - ka i - u.  
Up - on yon - der high - lands, thou art queen of flow - ers

1G $\flat$  1G $\flat$  1B $\flat$  1B $\flat$  2C ② 2F 2B $\flat$  1B $\flat$  1B $\flat$  one

Ro - se - la - ni ku - u le - i o - e.  
Ro - se - la - ni fra - grant lei of mine. —

*rit.*



## IMI AU IA OE

## KING'S SERENADE

Ukulele

Guitar and

Steel Guitar

Accomp.

3 beats

Andante 1G

1G

1G

1G

2G

2G

CHAS. E. KING

1G

one

DUET: *Slowly with feeling*

1G

1G

1G

1G

2G

1. A - u he - a wa - le oe e ke - a - lo - ha la, E ka mea ho - eha -  
 2. A - o he ko - hu - kohu o ka u - a la, Ke pili mai me  
 Thy love to this heart un - ceas - ing aches bring, Oh come and be

2G

1G

1G

1G

1G

e - ha pu - u - wa - i, Na - wa - i e ole ke a -  
 a'u ka wa - hi - ne u - i, A - i - a ko'u hoa a e  
 near so the pain as - suage; To me a - lone thy

1G

1G

2G

ritard

2G

1G

one

pp

lo - ha la, A he wai - wai ua si - la mua i - a.  
 ko - hu ai, O ka i iwi hulu ula o kana - he - le.  
 love thou didst pledge, And my heart holds thee pre - cious - ly dear.

## CHORUS 1G

1G

1G

1G

2G

*mf* *sempre alla arpa*

I-mi au - - i - a oe e ke - a - lo - - ha la Ma na pai - a a -  
I am search - - ing for thee be - - lov - - ed of mine 'Neath the fra - - grant

2G

1G<sub>2</sub>

1G

1G

1G

1G

a - la o Pu - - - na. A i - he - a la oe i na - lo -  
bow - ers of Pu - - - na. Oh where canst thou be, my

1G

1G

*rall.*

2G

2G

1G

one

wa - le iho nei Ho-i mai no ka - u - a e pi - - li.  
pre - - cious love? Oh re-turn and with me e'er a - bide.



# O OE NO KAI IKE

## THOU ALONE KNOWEST

Ukulele and  
Guitar Accomp. } 3 beats

CHAS. E. KING

**Moderato**

*mf*

2D 2D<sub>1</sub> 2D<sub>b1</sub> 2D 2D<sub>1</sub> 2A<sub>b1</sub> 1G 2G 1G 1G

*rall.* *e* *dim.* *r.h.* *1G*

1G 1G 1G 1G 1G 1G *rit.* 2G *a tempo*

O oe no kai i - ke I ka ha-na a ke a - lo - -  
 I na ho - - la au - mo - e No - ho ho-o - ka-hi iho au \_\_\_\_\_  
 Last night I was dream - ing Dream-ing that you came to me \_\_\_\_\_

*p*

2G 2G 2G 2G 2G 2G *rit.* 2G ①<sub>2</sub> 1G<sub>1</sub> *a tempo*

ha Ma-o o - - le ka i - i - - ni Ha-na mau i ka puu-wa - -  
 — Na - nea nae ho-i me na Ha-lia ana nou e kuu i - -  
 — You were play - ing and sing - ing Sing-ing so sweet-ly to me \_\_\_\_\_

*p.* *rit.* *a tempo*

1G 1G 2E Em 2C 2D 2D

i O ka i - - ke ia oe O ka lohe i ko  
po Na ke ala o na pua I hali mai ko a =  
I reached out my arms To you, dear, in

2G 2G 1G ② 2A 2A Am  
rit. a tempo

leo Hoi mai ka - - u - a e pi - li ka wa  
loha Oi - ai ua ka - a - wale o - e e - ia  
vain Oh don't you know, my dear - est, you're caus -

1C 1G<sub>2</sub> - 2C<sub>1</sub> 2A 2D 2D<sub>1</sub> 2D<sub>b1</sub> 2D 2D<sub>1</sub> 2A<sub>b1</sub>

po - no nei Ko a - lo - - ha, e le - - i, kau  
nae me au Ka ma - ka - - na maka - ma - - e e  
ing me pain? Oh tell me, please tell me, just

*poco rall.*

1G 2G 1G 1G 1G 1G 1G one

e . hii - poi mau nei.  
hi - i - poi mau nei.  
why you taunt me so.

*dim.* *l.h.* *r.h.*



Ukulele  
and Guitar } 3 beats  
Accomp.

# LEI NO KAIULANI

## A WREATH FOR PRINCESS KAIULANI

JOHN EDWARDS

1D Andante

2A<sub>2</sub> 2D<sub>1</sub> 1D<sub>1</sub> 1G<sub>1</sub> B<sub>b</sub><sup>m</sup><sub>1</sub> 1D<sub>2</sub> one

1D 1D<sub>1</sub> ① 2 1D 1D 1G

O ua mau pu - a le - hu - a I la - we i - a  
Bring forth the wreath of le - hu - a The wreath for our be -

1G 1D 2D 1G ①

mai no ku - u la - ni I wi - li i - a me ma -  
lov - ed Prin - cess Lov - ing hands with the ma -

1D B<sup>m</sup> 2D B<sup>m</sup><sub>2</sub> 2A<sub>1</sub> 1A

i - le lau - li - i I o - hu i we - hi no Ka - i - u - la -  
i - le didst weave A beau - ti - ful crown for Ka - i - u - la -

2A<sub>2</sub> 2D<sub>1</sub> 1D 1D 1D

ni, Me he pu - no - hu u - la a - la i ke ka -  
 ni, And up - on thy head we will place

1D 2G 2G Em

i Ka no - he - a no - hea ke i - ke a -  
 it How love - ly and charm - ing to be - hold

1Eb Bbm Bbm 1D Bm<sub>2</sub> 1D<sub>1</sub>

ku, I ku - u we - hi la - ni E  
 there, Roy - al and queen - ly thou art, Our

2D 2A<sub>2</sub> 2D<sub>1</sub> 1D 1D

o - la mau o Ka - iu - o - na - la - ni.  
 lov - ing Ka - iu - o - na - la - ni.



## REFRAIN

SOP. ALTO

1D 1D 1G<sub>2</sub> 2B<sub>1</sub> Bm<sub>1</sub> 2D<sub>1</sub> 1G<sub>1</sub> 1D<sub>2</sub> Bm<sub>1</sub>

E ki - i mai ho - i e le - i e Ka - iu - la - ni e Ka -  
 This to - ken of love for thee we bring, oh re - ceive it

TEN. BASS

*mf*

2A 2D 2D 1D 1D 1G

i - u - o - lu na I ko lei le - hu - a pua -  
 Ka - i - u - la - ni Wear your lei of yel - low le -

2A 2D 2A<sub>2</sub> 2D<sub>1</sub> 1D<sub>1</sub> - 1G<sub>1</sub> - B<sup>b</sup>m<sub>1</sub> 1D<sub>2</sub> one

ke - a I wi - li - ia me ma - i - le lau - li - lau - li - i.  
 hu - a En - twined with the fra - grant mai - le.

Makamaka ka onohi o kaukama  
 Kahiko mai la i ka pae opua,  
 E hoike mai ana kuu lani  
 Ua mau lei lehua puakea nei,  
 I haku ia me ka mikioi  
 Me ka hala o Naue i ke kai  
 Lauae aala o Makana,  
 He makana nou na Kawaihau mai.

Stars thine eyes are, O my darling  
 That gleam high in the azure heavens,  
 My crown of royal flowers wearing,  
 Thou art indeed a queen, Kaiulani.  
 With loving toil I wove the flowers  
 Caring but for smiles from thee as reward.  
 O Princess, child of heaven,  
 Accept our wreath, O Kaiuonalani.

# LEI LEHUA O PANAEWA

## THE HILO HULA

63

Ukulele

Guitar and  
Steel Guitar  
Accomp.

CHAS. E. KING

2 beats  
Slowly

1G 1G 2A 2A 2A

1. O o - e no ia e kuu lei le -  
The one that I a - dore is my lei le -

2D 2D 2G 2G 2G 2G 2G

hu - a Ke a - la o - na - o - na o  
hu - a En - dowed with love - ly fra - grance in

2G 1G 1G 2G 2G 1G one

Pa - na - e - wa.  
Pa - na - e - wa.

2. Ua kuhu no oe me ka nani mae ole,  
I lei hoohe no Hilo Bay.

3. O oe no ia e maile laulii,  
Ke ala onaona o Hanakahi.

4. Hookahi no lia, e hoi e ike,  
E pili me iala me mahina lailai.

5. Ua lia no au e ike ia oe,  
I ka wai lehua a ka manu.

6. I ka ua kilihune, noenoe i ka lehua,  
E wehi ae la i kuu home.

7. Hoi mai ke aloha me kuu lei lehua,  
E lei i ke one o Punahoa.

8. He hoa no oe i ka wai kilihune,  
I ka wai huihui o Hilo Bay.

9. Me oe ke aloha e ka nani mae ole,  
Ke ala onaona o Hanakahi.

10. Akahi ke aloha, ua hiki mai,  
E pili ka lehua o Kuu home.

11. Haina ia mai ana ka puana,  
Kuu lei lehua o Panaewa.



# PUNA PAIA AALA

## PUNA'S BOWERY WALLS

Hawaiian and English words

by  
LILIUOKALANI

LILIUOKALANI

Ukulele  
Guitar and  
Steel Gui-  
tar Acc.

3 beats Not too fast 2D 2D 1D 1D 2D 2D ritard 1D one

1D 1G 1D 1D 1G 2A

1. Ia Pu - na pai - a a - a - la Pi - li mau na ke o - na -  
 2. Hò-o - hi - hi i ka na - ni Pu - a na - ni o ka le -  
 1. Pu - na's bow - 'ry walls are La - den grove of sweet  
 2. So I long for thy i - mage Bright flow - er of the le -

2D 2D 1D 1G 1D 1D

o - na. I - la - i - la ke ka - u - nu a - na Ka - u  
 hu - a. A - ne - he a - u e ki - i, I  
 flow - ers. 'Tis there my heart yearns to be To  
 hu - a. I would take thee and pluck thee And

1G 1D 2D 1D

po - no - a - na ka - ma - na - o.  
 pu - a kau no kuu u - mau - ma.  
*dwelt there is my sin - cere de - sire.*  
*press thee near - est to my heart.*

2D CHORUS 2D 1D 1D 2D

Pu - na pai - a a - a - la, Ki - li - he - a  
 Pu - na's shad - ed bow - ers, Are made red -

2D 1D 1D 2D 2D

i ke o - na - o - na, O - na we - la i kea -  
 o - lent with per - fume. Sweet in lang - uage

1D 1D 2D 2D 1D one

lo - ha, Ua la - wa ia o - e me a - 'u.  
 full of love, Bind - ing thee ev - er to me.



LEI LIKO LEHUA  
LIKO LEHUA WREATH

CHAS. E. KING

*Moderato* 3 beats

2 F<sub>1</sub> 2 G<sub>1</sub> B $\flat$ <sup>m</sup> 2 F<sub>1/2</sub> 2 F 1 F 1 F 1 F 2 G 2 C 2 C

1. Au-he-a o-e e ke ku-pu-ku-pu la  
2. U-a ki - i-na o Li - a la  
Oh come and tell me where I can find thee,

2 F 2 F 1 F<sub>2</sub> (2) 1 2 F 1 F 2 G 2 C 2 C

Ne-ne a - a-la o Li - hu - e. A he ona - o-na ka'u i ho-ni la  
A-lo-aa i ka li-po o ka-na-he - le; U-a no - u-a e ka u-a Ha-ao  
Fragrant ne - ne of Li - hu - e Thy love-ly fra-grance the air per-me-ates

2 F 2 F *rit.* 1 F 1 F<sub>2</sub> one CHORUS 2 F (1) 1 F

*a tempo*  
A - no wa-le mai no ko-na alo - ha. O oe ka'u make - ma - ke  
A na-ni ka lu-na o Ka - a la. For thee my heart pi - neth  
And to my heart comes her love.

2 F 2 F 1 F 1 F 2 F 2 F

E ka i - po le - i li - ko le - hu - a E ka ma - nu luu -  
Oh my love, my wreath of le - hu a Beau - ti - ful birds of the

(1) 1 F 2 F<sub>1</sub> 2 G<sub>1</sub> B $\flat$ <sup>m</sup> 2 F<sub>1/2</sub> 2 F 1 F 1 F

wai la Po-o-wa-i a o Ka - i - o - na  
for - est Seem to know and join us in our love.

*rit.*

## NANI WALE LIHUE

BEAUTIFUL LIHUE

PRINCE LELEIOHOKU &amp; KAMAKAU

Arranged by Chas. E. King

4 beats

Slowly

1A 1A 1A 1A 2A

1. A - no - a - i wale Ka - hi - ki - na ma - i, Ka i - ke - na i ke  
 CHORUS: Na - ni wa - le Li - hu - e i ka la - i, I ka no - e a ka  
 2. Ho - o - na ae a - na i ke alo - ha, Pe - hea la i - a  
 CHORUS: Love - ly is Li - hu - e in its set - ting, Nestled 'neath the  
 1. I re - joice in hav - ing seen the grand - eur Of the fall - ing

2A 1A 1A 1A 1A 1A

a - nu o Wai - lu - a. E - lu - a ma - u - a me ka ha - li -  
 u - a Pa - u - pi - li. O ke a - he mai a ka ma - ka -  
 la e pau - a - i. A - o - he na - e hoi e hi -  
 hills and float - ing mists; Favor'd by 'the soft and gen - tle zeph -  
 wa - ters of Wai - lu - a. And to - geth - er with my own be - lov -

1A 2A 2A 1A one

a, I ka pi - ko wa - i - o - lu o Ke - ma - mo.  
 ni. O ka ma - lu - a - lu - a ki - i wai o Le - hu - a.  
 hi, U - a o - lu na - he o - lu i ka no - e  
 yrs That a - rise in far a - way Le - hu - a.  
 ed Gazed up - on the beau - ties of Ke - ma - mo.

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## MOANI KE ALA

THE WAFTED FRAGRANCE

PRINCE LELEIOHOKU

Arranged by Chas. E. King

4 beats

Lively

1D<sub>2</sub> 2D<sub>2</sub> 1D 2G 1D

1. Au - hea o mo - a - ni ke ala, Hoa - pi - li o mi nei A he -  
 CHO. Ku - hi au a he po - no ke - ia, Au e ho - a - pa - a - pa mai nei. E  
 2. Ho - o - hihi a - ku au la e ike Ia wai ma - pu - na - puna U - a

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2D<sub>2</sub> 1D 2D 1D one

a - ha kau ha-na e pa - we-o ne-i E kama-ka-ni pu - u - le - na.  
 wi - ki mai o - e i po-no ka - u - a I o - lu ho-i au e ke ho - a.  
 ku - a - hine pi - o a - nu-e - nu - e O - ia u - ka i - u - i - u.

## PULUPE NEI ILI I KE ANU

### BEAUTIFUL LANIHULI

Arranged by Chas. E. King

Tempo di Valse

3 beats 1C 1F 1C 1C 1C

1. U - lu wehi ka lu - nai La - ni - hu - li, Pu - lu - pe - i ka  
 2. I - la - i - la li - a ka ma - na - o, Pu - ku - i i ke

CHO. Pu - lu - pe nei i - li i ke a - nu, A he a - nu mea

1C 2C 2C 1C 1F

ni - hi a ka u - a, A o o - e a o wa - u i - la -  
 a - nu a ka u - a, Ko - lo - na - he a - e - la i ka

o - le i kama - na - o O ka i - ke ia o - e e kea -

1C 1C 2C *ritard.* 2G<sub>2</sub> 2C 1C one

i - la, I ke o - na - o - na o ka - na - he - le  
 u - ka, Me ke ke - ha - u o ka - na - he - le

lo - ha Ho - i po - no ka i - i - ni ia lo - ko.

## KONI AU I KA WAI

## TASTING THE WATERS

KING KALAKAUA

Arranged by Chas. E. King

4 beats

*Lively* 1G 1G 1G 2G

1. Ho-o - hi - hi Ka - hi - ma - nao, I ka ehu - kai o Pu-a - e - na; Ka-i  
 CHO. Ko-ni au ko-ni au i ka wai, Ko-ni au i - ka wai hu-i - hu-i; I ka  
 2. A - lia oe e ka e - hu - kai, E lele - hu - ne nei i ke o - ne; O - ne  
 1. In me springs a de - sire For the o - cean spray of Pua - e - na; The  
 CHO. I have gone and tast - ed of thee Oh cool re - fresh - ing wa - ter, Thy

1G 1C<sub>2</sub> 2D<sub>2</sub> 2G 1C<sub>2</sub> — one

ha - wana - wa - na i ka la - 'i la, I ka la'i wa - le a o Wai - a - lu - a.  
 wai a - li - i o ke ki - ni la, O - lu ai ka - no - ho - 'na o ka la - 'i.  
 ha - nau o ke ku - pu - na la, Pu - ili lau - li - i o ka u - ka.  
 whis - pring waters that lap the shores Of beau - ti - ful Wai - o - lu - a.  
 me - rits we will ev - er praise And of thee our song shall ev - er be.

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## AKAHI HOI

## 'TIS FOR THEE ALONE

KING KALAKAUA

Arranged by Chas. E. King

4 beats

1A *Slowly with feeling* 1D<sub>2</sub> 2E<sub>2</sub> 2A 1A

1. A - lo - ha wa - le Pu - a hi - na - hi - na.  
 CHO. A - ka - hi ho - i Ka hi - ki - na ma - i.  
 2. O lo - ko ha - na Nu - i ka a - no - i.  
 1. My heart yearns for thee Hi - na - hi - na flow - er.  
 CHO. Ev - er re - turn - ing To this heart of mine.

1A 1D 2A *rit.* 1A<sub>2</sub> — one

I lei ho - o - hi - e No ku - u - ki - no.  
 Ka ha - li - a a - na Ho - ne i ka li - po.  
 Ka ha - li - a a - na Me ke a - lo - ha.  
 Wreath of a - dorn - ment To be worn by me.  
 Pangs of love that tell of thee Lov - ing one of mine.

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# KA ANOI

## THE CHOICE OF MY HEART

Ukulele  
and Guitar  
Accomp.  $\left\{ \begin{array}{l} 3 \text{ beats} \\ \text{Valse moderato} \end{array} \right.$

CHAS. É. KING

1G<sub>2</sub> — 2C — 2A — 2D — 2D — 2G — 2G — 1G

*f*

one — 1G — 1G — 2G — 2G — 2G — 2G — 1G

1. Mai ho - o - ni - o - ni mai o - e Ka pi - li alo - ha a - ma - ua  
 2. Mai pu - ni - he - i he - wa o - e I ka na - ni o a - ina - po  
 I warn you not to dis - turb us In love our hearts are bound

*p*

1G — 1G — 1G — 1D — 1D — 2D — 2D

— E - lua wa le no ma - u - a Me ka nui ma - nu o ka  
 — E - ia i - ho no ka a - no - i Me ka la ma - - la - ma  
 — De - lights and joys that we nev - er knew Have come in - to our

2G — 2G — 1G — 1G — 2G — 2G — 2G

le - - wa Pa - a ia i - ho ko ma - ke - ma - - ke Ko - o - lu - a  
 la - - ma Ma - i ku - hi - he - wa a - ku o - - e I ka u - la o ka  
 lives — The yearn - ing and the long - ing Can nev - er

2G 1G 1G 1G 2A 2D 2D

nou no ka po Kou ku - le a - na pa - a no i - - a Ko  
 o - he - lo - pa - pa O kon ma - ka - ma - ka no i - - a Ke a -  
 be as - suag'd Un - til the one whom thou lov - est Will

CHORUS

2G 2G 1G 1G 1G 1G

li - hi - li - hi i a - no - i ai. Paa i - a i - ho ko ma - ke -  
 lo - ha i pa - lua ia. Be - lov - ed one for ev - er  
 ev - er a - bide with thee.

*mf*

2G 2G 2G 2G 1G 1G 2A

ma - ke Koo - lu - a nou no ka po Kou ku - le a - na  
 che - rish The great - est de - sire of your life For thee a -

2A 2D 2D 2G 1G *rit.* 1G one

pa - a no i - - a Ko li - hi - li - hi i a - no - i ai. one  
 lone I am yearn - ing The choice of my lov - ing heart.

*rit.*



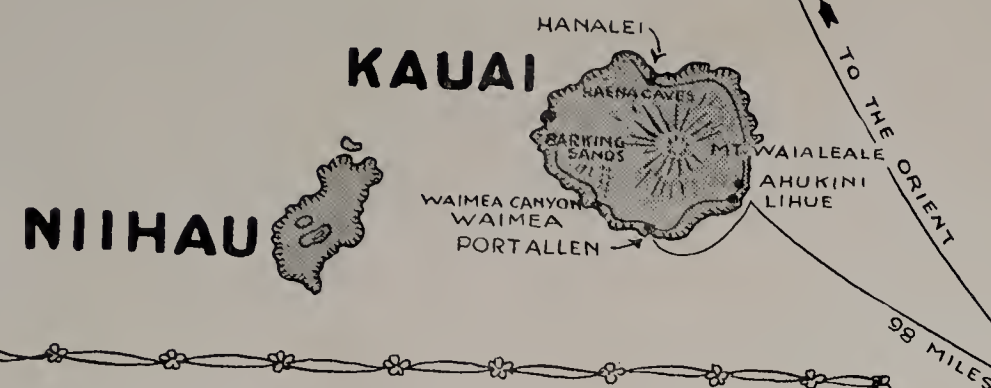




*The*  
PARADISE OF THE PACIFIC  
Territory of Hawaii  
· U · S · A ·

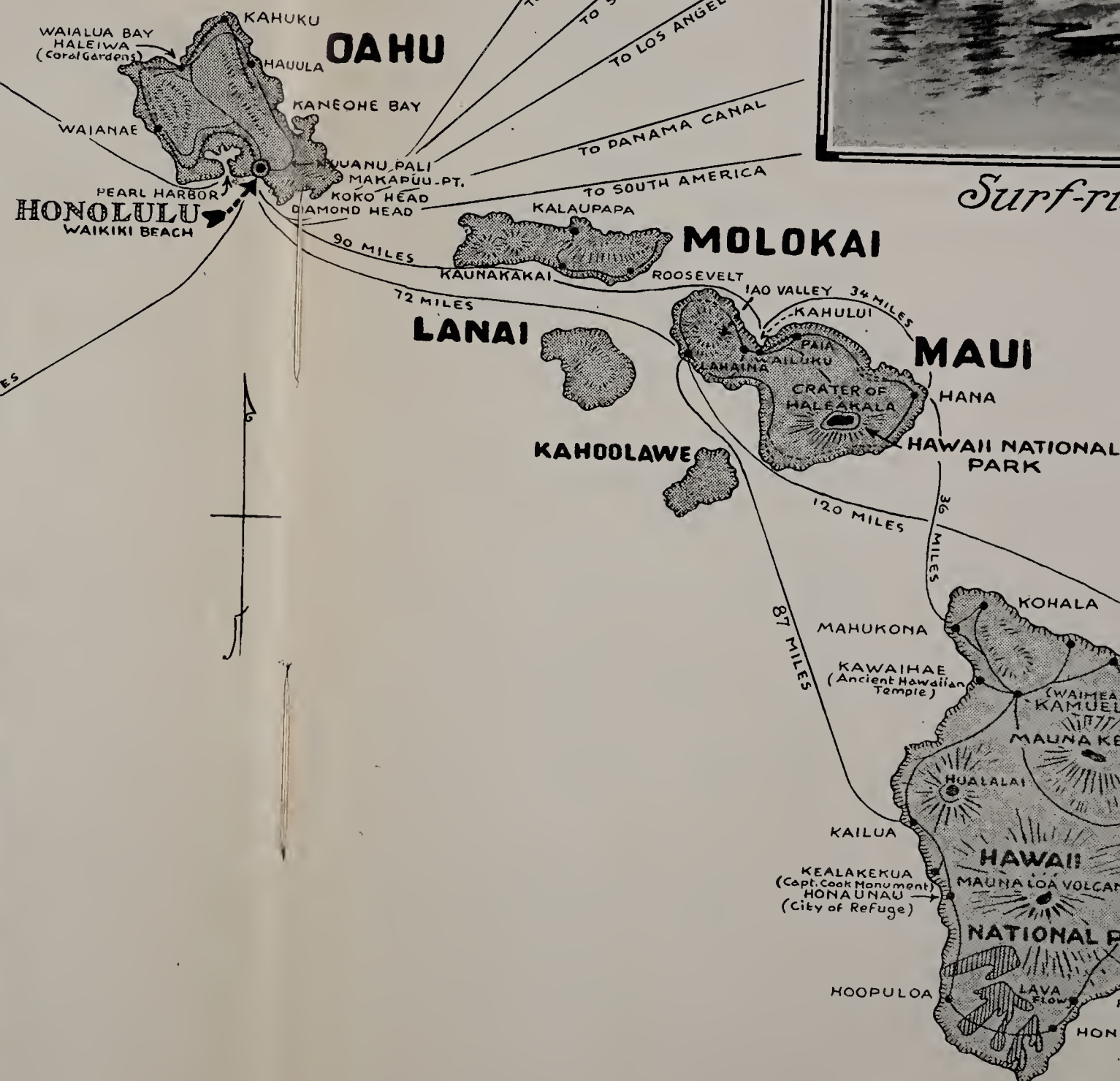


*Surf-riders at Waikiki*



## A PROSE POEM ON HAWAII

"No Alien Land in all the world has any deep, strong charm for me but that one; no other land could so longingly and beseechingly haunt me sleeping and waking, through half a life-time, as that one has done. Other things leave me, but it abides; other things change, but it remains the same. For me its balmy airs are always blowing, its summer seas flashing in the sun; the pulsing of its surf beat in my ear; I can see its garlanded crags, its leaping cascades, its plummy palms drowsing by the shore; its remote summits floating like islands above the cloudrack; I can feel the spirit of its woodland solitude; I can hear the splash of its brooks; in my nostrils still lives the breath of flowers that perished twenty years ago."—*Mark Twain.*



*Waikiki in January*



## SWEET LEI LEHUA

Ukulele  
and Guitar } 4 beats  
Accomp.

KING KALAKAUA

Andante

1C 2F 1F 2G 2C 2G

2C 1C<sub>2</sub> — one 1C 1F 2C<sub>2</sub> 2G<sub>2</sub> 2C

1. Be still my puu - wai  
CHO. Be true to me fair one  
2. Ever fresh my mem - o - ry

*legato*

1F 2C 1C<sub>2</sub> — ②<sub>2</sub> 2C 1C 2F

E na - e i - ki nei Ha - nu ma -  
Be true to me I trow Give me the  
I - dream of you my sweet, At noon and

1F 2G 2C 2G 2C 1C<sub>2</sub> — one

lie na - he - nahe Sweet lei le - hu - a.  
hand I want Sweet lei le - hu - a.  
sun - set rays, Sweet lei le - hu - a.

# KA MOAE

## THE MOAE WIND

SOLOMON HIRAM

Ukulele  
and Guitar  
Accomp.

2beats  
Tempo di hula

1Ab 1Db 1Db 1F 2Eb 2Eb 2Ab

2Ab 2Ab 1Ab 2Ab 1Ab one

1Ab 1Db 1Db 1F 2Eb 2Eb 2Ab

1. Au-he - a wa - le oe e ka Mo - a - e E la - we  
2. A - he - a la oe ho-i-ho-i - ma - i A he le - i

2Ab 2Ab 1Ab 2Ab 1Ab one

he - le ne-i ku-u a - lo - ha.  
po - i - na ole i - a - na - u.

A he wehi kahiko no kuu kino,  
A he hoa i ke anu pili hemo ole.  
E lei aku oe i kuu aloha,  
I koolua nou no kahi mehameha.  
Mai noho oe a hoopoina,  
I kahi poke pua lalana.  
A kua la i kui iho ai,  
Kahiko no ka po ua liilii.

Ilihia hoi au a i ko leo,  
I ka pane ana mai me ka nahenahe.  
A heaha nei hana nui au,  
E hai mai oe, e kuu aloha.  
He aloha i pili ia e ke onaona,  
Kuu ipo i ke kai malino a o Kona.  
No Kona mai no ke kai malino,  
Na hau o Maihi e kaulana nei.  
Haina ia mai ka puana,  
Kuu ipo i ke kai malino a o Kona.



# HE NOHEA OE I KUU MAKALOVELY ONE

CHAS. E. KING

Ukulele  
and Guitar } 4 beats  
Accomp.

*Moderato*

1A $\flat$ —1A $\flat$ — 1A $\flat$ 2—2D $\flat$ 1 1F $\flat$  B $\flat$ m $\flat$ 2—1F $\flat$  B $\flat$ m $\flat$ 1 2E $\flat$ —2E $\flat$  2A $\flat$ —2A $\flat$  2A $\flat$ —2A $\flat$

1A $\flat$ —①— 1A $\flat$ 2 one *DUET* 1A $\flat$ —1A $\flat$ — 1A $\flat$ —1A $\flat$ 2D $\flat$  1D $\flat$ —1D $\flat$  2E $\flat$ —2E $\flat$

1. U-a li - ke no hoi oe a — li - ke Me ka o -  
2. Ko-hu wai ma - pu - na - pu - na — la Ko a -  
Your love to me brings hope and joy Like the—

2A $\flat$ —2A $\flat$  2A $\flat$ —2A $\flat$  1A $\flat$ —1A $\flat$  1A $\flat$ —1A $\flat$  1A $\flat$ —1A $\flat$  1A $\flat$ 2—1A $\flat$ 1 2D $\flat$

pu - a — hi - ki a - hi - a - hi - a — hi — A — hi - ki — mai la  
lo - ha i - o - 'u — ne - i o - 'u nei — E ka - ka - li no — au a  
spring of — bub - bling wa - ters. For — thee I shall wait with

1D $\flat$ 2—1F $\flat$ —D $\flat$ m $\flat$ 1 2E $\flat$ —2E $\flat$  2A $\flat$ —2A $\flat$  1A $\flat$ —2A $\flat$  1A $\flat$ —①— 1A $\flat$ 2—one

no ho - i oe Ma-ha 'e - la — ne - i pu - u wai puu - wa - i. —  
nau e ki - i mai A lo - aa i ke ahe-ahe a kama-kani kama-ka - ni. —  
long - ing — heart Oh re - turn to — claim your own, love. —

## REFRAIN

2Ab 2Ab 2Ab 2Ab 1Ab 1Ab 1Ab 1Ab

He no - he - a oe i ku - u. ma - ka A he  
Thou art fair and love - ly to mine eyes, dear, And to

*p-f*

2Eb 2Eb 2Eb 2Eb 2Ab 2Ab 2Ab 2Ab

me - a mi - li - mi - li na ku - u li - ma kuu li - ma. He  
fon - dle thee is my de - light. For

1Ab 1Ab 1Ab<sub>2</sub> 1Ab<sub>1</sub> 2Db<sub>1</sub> Bb<sup>m</sup><sub>2</sub> 2Bb<sub>1</sub> Bb<sup>m</sup><sub>1</sub> 2Eb 2Eb 2Ab 2Ab

a - no - ai he - mo o - le o - e na'u, He a - lo - ha no na  
thou art ev - er pre - sent in my dreams 'Tis for thee a - lone my

1Ab 2Ab 1Ab ① 1Ab 1Ab 1Ab ① 1Ab<sub>2</sub> one

kau a kau na kau a kau. He no - kau na kau a kau.  
heart doth pine. Thou art pine.



# SWEET LEI LEHUA

## A SLOW HULA

GEORGE AWAI

Guitar  
Ukulele  
4 beats

1G 1B 2A 2A 2A 2A 2D

1. Sweet lei le - hu - a  
2. Sweet lei i - li - ma  
Sweet lei le - hu - a  
Sweet lei i - li - ma

2D 2D 2D 2G 2G 2G 2G

a  
ma  
a  
ma

Sweet lei le - hu - a  
Sweet lei i - li - ma  
Sweet lei le - hu - a  
Sweet lei i - li - ma

2G 2G 2G 1G 1G 1G 2G 1G one

ha - no - ha - no Ha - wa - i - i.  
o - hu - o - hu o O - a - hu.  
gar - land of Ha - wa - i - i  
love - ly gar - land of O - a - hu.

3. Sweet lei roselani, lei roselani,  
Sweet lei roselani, haaheo o Maui.

4. Sweet lei mokihana, lei mokihana,  
Sweet lei mokihana, lei ana Kauai.

CHAS. E. KING

Tempo di Hula

Ukulele  
and Guitar  
Accomp.

2 beats

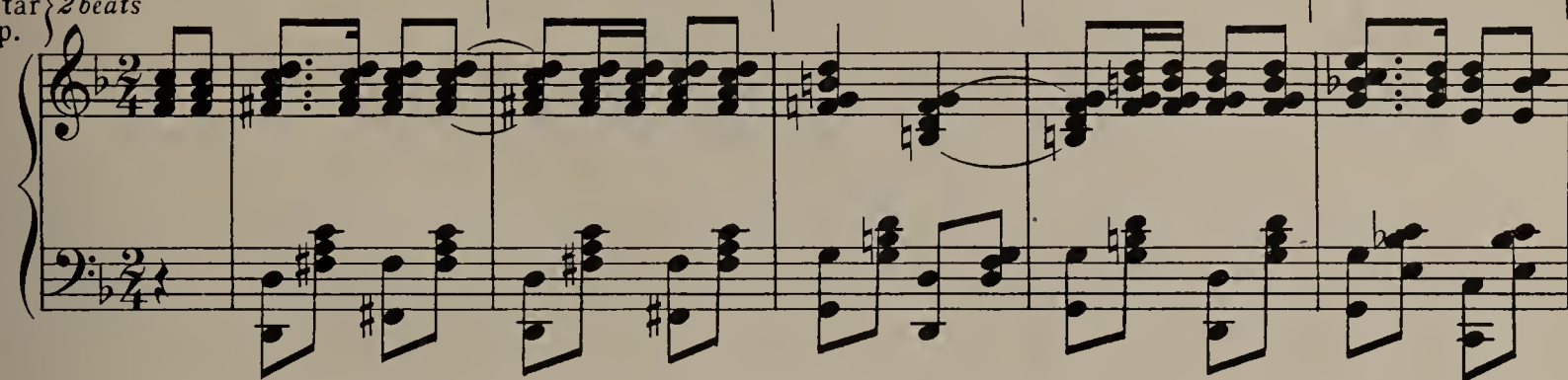
2G

2G

2C

2C

2F



2F

1F

1F

2G

2G

2C

2C

1. Ho-i ke a-lo-ha\_\_\_ a i Pa - lo - lo\_\_\_ I ka u - a  
 2. Ka ua no i - a\_\_\_ o - lu ka ma - na - o\_\_\_ Ho - o - ni  
 My\_\_\_ love re-turns\_\_\_ to Pa - lo - lo\_\_\_ Where gen-tle



2F

2F

1F

2F

1F

one

- lili le - hu - a\_\_\_ e ki - li - hu - ne ne - i.\_\_\_\_\_  
 a - e ne - i\_\_\_ i ku - u pu - u - wa - i.\_\_\_\_\_  
 rains are ev - er\_\_\_ de - scend - ing soft - ly.\_\_\_\_\_

8

8



3. Kani a ka leo o ke kolohala  
 I ka ulu kukui honehone nei.

4. Pumehana kua i ke aloha  
 I ka pili i ke anu o ke kuahiwi.

5. Ua lawa kua e ke aloha  
 Honi iho nei hoi i ka puuwai.

6. Haina ia mai ana ka puana  
 I ka ua lililehua e kilihune nei.



# NA MOKU EHA

## THE FOUR ISLANDS

J. KEALOHA

Ukulele  
Guitar and  
Steel Guitar  
Accomp.

2 beats

Tempo di hula

The musical score is written for guitar (treble and bass clefs) and five vocal parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di hula' with a note of '2 beats'. The guitar accompaniment consists of chords and single notes, with some triplets indicated. The vocal parts are numbered 1 through 5, with lyrics in Hawaiian. The score is divided into four systems, each with guitar accompaniment and vocal parts. The first system includes a '2 beats' marking. The second system includes a '3' marking for a triplet. The third system includes a 'one' marking for a single note. The fourth system includes a 'one' marking for a single note.

1G 1G 2E 2E Em Em 2E 2E 1G 1G

2D 2D 2G 2G 1G 1G 2G 2G 1G 1G<sub>one</sub>

1G 1G 2E 2E Em Em 2E 2E 1G

1. Ha-no - ha-no Ha-wa - i - i la lei i ka le - hu-a la, Ku-a -  
 2. Ki-la - ki-la o Ma-u - i la lei i ka ro-se - la-ni la, Ku-a -  
 3. Ha-a - he-o O - a - hu la lei i ka i - li-ma la, Ku-a -  
 4. Ka-u - la-na Ka-u - a - i la lei i kamo-ki - ha-na la, Ku-a -  
 5. Hai-na i - a ma-i a - na la haina i - a ka pu - a - na la, Na

1G 2D 2D 2G 2G 1G 1G 2D 2D 1G 1G<sub>one</sub>

hi - wi - na-ni la o Ma - u - na - ke - a.  
 hi - wi - na-ni la o Ha-le-aka-la.  
 hi - wi - na-ni la a o Ka - a - la.  
 hi - wi - na-ni la a o Wa-i-ale - a - le.  
 moku e - ha la o ka Pa - ki - pi - ka.





In the early days the natives lived in grass huts and the picture gives a good idea of this style of dwelling which is no longer used. In the foreground the man of the home raised his taro and in the rear of his lot he grew his bananas, sugar-cane, papaias and sweet potatoes. The lady of the house is busy preparing lauhala for weaving.



The sons and daughters of Hawaii are expert horseback riders and on special occasions the women adorn themselves with pa-us and leis. A parade of graceful pa-u riders is one of the great attractions of the Islands.



## ELEILE

ELIZABETH ACHUCK  
Arranged by Chas. E. King

Ukulele  
and Guitar  
Accomp. } 4 beats

Andante *f*

1G 1C 2G 1G<sub>2</sub> — one

1. I a - lo - ha ia - u - ka i - u - i - u  
2. No ka na - ni lau - la - 'i kea - lo - ha  
*I've a fond-ness for the green moun - tains yon - der*

2G 1G 1G

Ho - o - lau ka - na - ka i na ma - nu He na - he - le i - pu - i - a i ke  
I ka ho - i - ho - i wai a ka li - ko A e - i - a ka ho - a ae kohu  
*Where I love to be with the pret - ty song - birds In the for - ests where the fra - grance of the*

1C 2G 1G<sub>2</sub> — one

a - la Ka li - ko o ka a - wa - pu - hi.  
a - i O ka wa - hi - ne o ka ma - lu.  
*gin - ger Fills the air and bids me there to lin - ger.*

## REFRAIN

2G

1G

Li - po - li - po ka wai o E - le - i - le Hu - i -  
 'Tis the home of the wa - ters of E - le - i - le Won - drous

2D

2G

hu - i i ka no - ho a ka o - - hu I me -  
 clear and ev - er spark - ling in the sun - - light It is

1G

1C<sub>1</sub>2A<sub>1</sub>2D<sub>2</sub>

ha - na i ka la - u a ke - a - lo - ha I ka  
 there that I dream of thee be - lov - ed All the

2G

1G<sub>2</sub>

one

pi - li ao - a - o a - na i - ho.  
 grand - eur a - bout me breathes of thee, dear.



# WAI O MINEHAHA

## MINEHAHA FALLS

ROBERT WAIALEALE

Ukulele  
Guitar and  
Steel Guitar } 3 beats  
Accomp.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chords indicated above the vocal line.

**System 1:**

- Guitar chords: 1G, 1G, 2G, 1G
- Lyrics: A - ia i ka u - ka a o Ma-no-wai - o - puna Na  
Be - hold! up yon - der at Ma-no-wai - o - puna The

**System 2:**

- Guitar chords: 1C, 1C, 1G, 1G, 1G, 1G
- Lyrics: wai pa - lua i ke alo - pa - - li Ua i - ke i ka wai - le - le.  
wa - ters that cling to the pa - - li, I've seen the fall - ing

**System 3:**

- Guitar chords: 2G, 1G, 2G, 2D<sub>III</sub>, 2G<sub>III</sub>, 2G, one
- Lyrics: a o Mo - pua I ke a - ni i ka lau o ka ma - ka - - ni.  
water of Mo - pua Whose spray is ca - ress'd by the breez - - es.

## CHORUS

2D

2A

2D

2D

2D

Pu-lu au i ka hu - na-hu-na wa - - i Wai kau-lana a o  
I stand in ad - mi - ra - - tion Of love - ly

2D

1D

2G

1G

1G

Mi - ne - ha - ha \_\_\_\_\_ Ila - i - la kuu u - pu kuu  
Mi - ne - ha - ha \_\_\_\_\_ My heart is long - ing

2G

1G

2G

2D<sub>111</sub>2G<sub>111</sub>

1G

one

li - a ana I ka wai - lele o Mano-wai - o - pu - - na.  
e'er for thee Oh beau - ti - ful Mano - wai o - pu - - na.



## KAPILINA

TOYO JACKSON

Ukulele  
Guitar and  
Steel Guitar  
Accomp.

4 beats

Moderato

E na pa-li ha - u - li - u - li Ho - o - i - po a - na au me  
Lu - ana i - ho au o ka la - i Na ko - hi ma - kolu a  
My heart just a - dores yon - der hill - sides So beau - ti - ful and ver - dant

oe E ka wai pu - na o Ma - u - na - a - la U - a  
loko I la - wea ia ma - i e na ki - ni Mai ka  
too The crys - tal wa - ter from Mau - na - a - la Is

i - nu au a ke - na i ka o - no Ho - o - ni a - e a - na e  
i - hi - ka - pu ma - i o u - ka Ko - no a - na ke - a - lo - ha i kuu  
un - sur - pass'd I know for I have tast - ed There is still a long - ing for - the

$E\flat_2^m$  —  $E\flat_1^m$  — ① —  $1B\flat_2$  —  $2B\flat_2$  —  $1B\flat_2$  — one

i - ke I ka na - ni o — Ka - ha - luu.  
 po - li I ka u - a ku - ka - la - hale.  
 beau - ty Of — Ka - ha - lu - u by the sea.

REFRAIN  $1B\flat_2$  —  $1B\flat_1$  — ① —  $2B\flat$

E — lua ma - ua me kea - lo - ha Ka - pi -  
 With my love I jour - ney'd — hi - ther To be -

*mp*

$2B\flat$  —  $1B\flat_1$  —  $2G_1$  —  $B\flat_1^m$  —  $2B\flat_1$  —  $1B\flat$

li - na a - na o ia loa — Me - a o - le i - a lo - a  
 hold — all the beau - ties rare — 'Tho the way — was long yet

$1E\flat_2$  —  $2F_2$  —  $2B\flat$  —  $1B\flat_2$  — one

i — ka ma - na - o I ka lo - ku ha - la o - le a — lo - ko.  
 we — were re - paid For all we saw was splen - dor un - sur - pass'd.



# KAIMANA HILA

## DIAMOND HEAD

Ukulele  
Guitar and  
Steel Guitar  
Accomp. } 4 beats

CHAS. E. KING

*Tempo di hula*

1G<sub>2</sub>—1B<sub>2</sub>—1C—1C<sub>2</sub>—2A<sub>2</sub>—2D—2D<sub>2</sub>—2G<sub>2</sub>

2G—2G<sub>2</sub>—1G<sub>2</sub>—1G<sub>2</sub>—2D<sub>2</sub>—2G<sub>2</sub>—1G—1G<sub>2</sub>—2G<sub>2</sub>—1G<sub>2</sub>—one

I - wa - ho ma - kou i Ka - a - la - wa - i la I - ke i ka  
We all were there on Ka - a - la - wa - i's shores — And gazed up - on the

na - ni Kai - ma - na Hi - la la, Kau mai i - lu - na.  
grand-eur of old Dia-mond Head so ma - jes - tic.

Iwaho makou Kapiolani Paka la,  
I ka lina poepoe hooluhi kino la.  
Aloha ino.

Iwaho makou Waikiki la,  
Ike i ka nani hale hoonui ike la.  
Hoonui hana.

Iwaho makou Maki Ailana la,  
Kuu pua lilia lana i ka wai la.  
Lana malie.

*We all went and saw Makee Island;  
Beheld the beauty of the floating waterlily,  
Sweet and peaceful.*

Iwaho makou i ka Seaside la,  
Ike i ka nani papa heenalua la.  
Hee malie.

Iwaho makou Ainahau la,  
Ike i ka nani papa hinuhinu la.  
Hele malie.

Haina ia mai ana ka puana la,  
Ike i ka nani Kaimana Hila la.  
Kau mai iluna.

*We all went to the Seaside Hotel  
And looked with wonder at all the riders of the surf,  
Gliding swiftly.*

# HALONA

89

Ukulele  
and Guitar  
Accomp. } 3 beats

J. ELIA

1G  
Tempo di Valse

2A

A<sup>m</sup>

2D

2G

2G

p.

1C

one

1G

2A

A<sup>m</sup>

2D

1. E a - lo - ha wa - le ae a - na no au I ka  
2. He a - lo - ha kuu le - i ki - e - le la Me -  
My ad - mi - ra - tion is - for thee Oh -

2G

2G

1G

1G

1G

2A

u - a pa - u - pi - li. I ka ni - hi koi - a - we  
oe kea - loha bo - ni - to. A hi - ki aku au ila -  
rain pa - u - pi - li That si - lent - ly sweeps a -

A<sup>m</sup>

2D

2G

2G

1G

one

Repeat 1st stanza as chorus

i - na pa - li Ma - u - ka o Ha - lo - - na.  
i - la la, Ko - ni - ko - ni i kuu puu - wa - - i.  
cross the hills Up - yon - der on Ha - lo - - na.

p.



Guitar }  
Ukulele } 2 beats

# INIKI MALIE

## THE PIERCING WIND

JAMES KAHALE

1C Not fast 1C 1C 2C 2C 1C

1. Wai - ka - pu ma - ka - ni ko - ko - lo - li - -  
2. Wai - - - lu - - - ku ma - ka - ni lawe ma - - li - -

1C 1C 1C 1C 1C 2C

o Ma - ka - ni hou - hou i - - li i - ni - i -  
e Ma - ka - ni hou - hou i - - li i - ni - i -

2C 1C 1C 2C 2C 1C 1C one

ni - ki ma - li - - e.  
ni - ki ma - li - - e.

3. Waiehu, makani hoeha ili,  
Makani houhou ili, iniiniki malie.

4. Waihee, makani kilioopu,  
Makani houhou ili, iniiniki malie.

5. Haina ia mai ana ka puana  
Makani houhou ili, iniiniki malie.





Hawaii produces sugar in large quantities and here is shown in the foreground a field of sugar-cane together with a sugar factory. In the distance is Pearl Harbor, the United States Naval Base in the Pacific.



Kamehameha the Great was the first king of Hawaii. The Islands originally had separate rulers and it was he who brought them under the rule of one monarch. In his memory this statue was erected in front of the Judiciary Building.



# KO HANU KA'U E LIA NEI

## I LONG FOR YOUR FRAGRANCE

CHAS. E. KING

Ukulele  
and Guitar  
Accomp.

Andante moderato

1F 2C 2F 1F<sub>2</sub> one

*mf* *rit.*

1. Au - he - a wa - le a - na o - e la E ka  
 2. Na - wai no o - e e pa - ke - le la I ka  
 Oh where, oh where art thou my love - ly one, Thou whose

2C<sub>2</sub> 2F<sub>2</sub> 1F 1B<sub>b</sub>

na - ni o na pu - a la I ho - a no ku - u  
 miki koi-awe a ka wa - i la Lu - hi pu i keanu ma - e -  
 beau - ty rare is un - sur-passed Oh come to me your

1F<sub>1</sub> 2C<sub>1</sub> 2F<sub>1</sub> 1F<sub>1</sub> 2C *rit.* 2F

ki - no la I ho - a no - ka u - a Ha - a - o.  
 e - le la E ho - ni ka u - a me kea - lo - ha.  
 lov - er waits for you the choice of my heart.

*rit.*

## CHORUS

1F<sub>2</sub> — 1B<sub>2</sub> — 1F — 2C<sub>2</sub> — 2F<sub>2</sub> — 1F

Ko ha - nu ka - 'u e li - a ne - i la He  
Your love - ly fra - grance I ev - er long to have It

1B<sub>b</sub> — ①<sub>2</sub> — 1F<sub>1</sub> — 2C<sub>1</sub> — 2F<sub>1</sub> — 1F<sub>1</sub> — 2C — 2F

ko - hu pu - a ro - se I ku - u po - li nei la Ke  
far ex - cels the fra - grance of the beau - ti - ful rose To

1F<sub>1</sub> — 2C<sub>1</sub> — 2F<sub>2</sub> — 1F — *cresc.* — 1B<sub>b</sub> — 1A

a - la o ka ha - nu o ka i - po — la I  
have you near and own thee oh — Queen of my heart Is

1D — 2C — 2F — 1F<sub>2</sub> — one

pu - lu i pu - lu i ke - ke - ha - u a - nu.  
my one de - sire and I'll — er - er be hap - py.

*rit.*



# SWEET VIOLETA

## SWEET VIOLET

Ukulele  
Guitar and  
Steel Guitar  
Accomp } 3 beats

ELIZABETH DOIRON  
Arranged by Chas. E. King

3/4

1C 1C 1C 1C

1. A - u - he - a o A - no - i Ho - a -  
2. U - a la - i no hoi o - e E ka  
CHORUS: Ho - o - hi - hi ka ma - na - o I - a  
My heart is ev - er long - ing For -

1F 1F 1C 1C 1C 1C

pi - li o moon - light Ho - a a - lo e - hu -  
u - a la - ni pi - li Pi - li i - a e - ma -  
Sweet Vi - o - le - ta Pu - a a - la hu - i -  
sweet and love - ly Vio - let Your beau - ty and your

2C 2C 2C 2C 1C

e - hu O ka po ma - hi - na la - i  
u - a Ka u - a me ke ko - e - ko - e  
hu - i O ke a - no a - hi - a - hi  
fra - grance Fills the air when night ap - proach - es.

1C 1C 1C 1C 1C 1F

U - a la - i ka he - le - na A - o - he  
 I me - ha - na ho - i - a - u I ko le - o  
 A - hi we - la ke a - lo - ha E la - la - we  
 And for thee my heart is yearn-ing For with-out thee

1F 1C 1C 1C 1C

au - au ka - i U - a ma - a i ka  
 e ke ho - a Ku - u ho - a o ka a -  
 nei kuu ki - no Ku - u ki - no ke a - lo  
 there's no peace, love; Like the bee in search of

2C 2C 2C 2C 1C 1C one

u - li Ke steer po - lo - lei. Repeat for chorus  
 no - i O ke ku - lu - a - u - moe.  
 ne - i I kea - lo - ha o ka - ua.  
 nec - tar I roam and look for thee.



# ULUWEHI O KAALA

## BEAUTIFUL KAALA

Ukulele  
and Guitar } 3 beats  
Accomp. }

KANIHOMAUOLE

Tempo di Valse

1C 2D 2G 2G 2C 2C 1C one

1C Am 2C 2C 2C 2C 1C 1C

1C 1C 2C 1G 2G 2G 2C 2C

1C Am 2C 2C 2C 2C 1E 1E

1. U-lu-wehi ka lu-na o Ka-a - la, Ka - hi-ko i-a mai la e ka o - hu A -  
 2. Ho-o - hihi aku au e i - ke I ka wai a-ni - a - ni o u - ka O-ia  
*The beau - ty of Mount Ka - a - la To me is now en - hanced By the*

la - wa kuu ma - ka i - lu - na Ka pi - o a ke a - nue - nue \_\_\_\_\_ A  
 wai o - no a ka ma - nu Ka - o - mi a - na i kama - nao \_\_\_\_\_ O ke  
*pre - sence of the glo - rious clouds And the beau - ti - ful rain - bow colors \_\_\_\_\_ Mine*

la - wa kuu ma - ka i - la - lo Ka hu - la - li a ka wai li - u - la \_\_\_\_\_ Au -  
 a - he mai a ke ke - ha - u Ha - li mai ke ala o - na ona \_\_\_\_\_ Olu -  
*eyes be - hold the splen - dor Of the spark - ling wa - ters yon - der At*

1 F 1 F 1 C 2 D 2 G 2 C 1 C one

wa - na i ke ku - la o Lei - le - hua Me ka i - po - ho - ne - ho - ne o ke au - moe. \_\_\_\_\_  
 lai ka wa - lea ana i - ho Ma ka po - li na - he - na - he o kuu ipo. \_\_\_\_\_  
 Lei - - le - - hu - a I long to be With the one who is the choice of my heart. \_\_\_\_\_

CHORUS

1 C 2 D 2 G 2 G 2 C 2 C 1 C 2 C

Pa mai ka ma - kani he Mo - a - e Ho - i - no - i - no nei i ka ma - na - o I - la -  
 The Mo - a - e wind is now blow - ing Its tan - ta - liz - ing mes - sage to me brings 'Twas

1 C 2 D 2 G 2 G 2 C 2 C 1 C one

i - la ma - ua i pi - li a - i Me ka i - po ho - ne - ho - ne o ke au - moe. \_\_\_\_\_  
 there with my love I was wan - d'ring With the love - ly moon a - shin - ing in the west. \_\_\_\_\_



# UA LIKE NO A LIKE

## MY HEART'S CHOICE

Ukulele  
and Guitar  
Accomp. } 4 beats

ALICE EVERETT

*Slowly*  $2F_2$  —  $F_1$  —  $2E_1^b$  —  $1E^b$  —  $2E^b$  *rit.*

*mf*

1. U - a li - ke no a li - ke Me ka  
2. Ma - a - ne - i mai ka - - u - a Ka - we -  
'Tis the rain that des - cends on the le - hu - a That de -

u - a ka - ni le - hu - a Me he a - la e i ma - i  
li - na paa i ka po - li A nau no au e i - mi  
lights the birds of the for - ests And to me it con - veys a sweet

a - na A - i - a i - la - i - la ke a - lo - ha.  
a - e A lo - a - a i ke ahe - a - he a ka ma - ka - ni.  
mes - sage Tell - ing that my love is wait - ing there.

$1E_2^b$  — one  $2E^b$   $1E^b$   $2E^b$   $1E^b$   $2E^b$   $1E_2^b$  — one

## CHORUS

1A<sup>b</sup><sub>2</sub> 2E<sup>b</sup><sub>2</sub> 1E<sup>b</sup>

O oe no ka - 'u i - u - pu a - i Ku - u  
 For thee my heart is ev - er pin - ing Be -

1A<sup>b</sup><sub>2</sub> 2E<sup>b</sup><sub>2</sub> 1E<sup>b</sup>

le - i hi - ki a - hi - a - hi O ke  
 lov - ed one whom I hold dear When

2F<sub>2</sub> F<sub>1</sub> 2E<sup>b</sup><sub>1</sub> 1E<sup>b</sup>

ka - ni a na ma - nu I na  
 eve - ning shades are fall - ing And at

2E<sup>b</sup> 1E<sup>b</sup><sub>2</sub> one

ho - la o ke a - u - moe.  
 dawn when all the birds a - wake.

*rit.*



## PUA PIKAKE

## SWEET JASMINE

CHAS. E. KING

Ukulele

Guitar and

Steel Guitar

Accomp.

3 beats

1C

1C

Tempo di Valse

1C

2D

2G

2C

1C

one

1C

1C

1. Au - hea  
2. Kau nui  
Oh where,

wale a - na oe E ke ala pu-a pi - ka - ke, O ka-i-i ni ka'u a loko  
aku ka ma-nao E-ake ana no e i - ke, I ke ku - mu o ke ala  
where can't thou be Love - ly fragrance of the jas - mine; For thee is the great de - sire

E lo - ku nei i ka pu-u - wa - i E a - - ke no a - u e ike I ke ala pu-a pi -  
E ho - ne nei i ku-u po - li. E o mai i kou i - noa E ke ala pu-a pi -  
That ev - ersprings from with - in. To know that thou art near Beautiful jasmine so

ka - ke; Ku - u lei - o ka la wa - lea Hoa ka - ana o ke - a - lo - ha.  
ka - ke, I - na o ka li - a a loko He ma-ka-na ia na ka puu-wa - i.  
fra - grant My lei for the day I spend With the one choice of my heart.



You may travel the world over but you can find no sport so exhilarating and intensely exciting as surfing. The Hawaiians are children of the sea and they love to play with the waves as they sweep towards the shore by riding majestically on them with surf board or canoe. Waikiki beach affords the sojourner in Hawaii the best opportunity for enjoying this harmless pastime of the natives.



Duke Kahanamoku, Hawaii's favorite son and the champion swimmer of the world, is here depicted with his winning smile and reliable surfboard. He is ready for a plunge into the waters of Waikiki.





# WAIPIO TO KAHALELAUKOA

GEORGE ALLEN  
Arranged by Chas. E. King

MEKIA KEALAKAI

Ukulele  
and Guitar  
Accomp.

Andante

4 beats

1Ab 1Ab Dbm Dbm Ab<sub>2</sub> 2Eb<sub>1</sub> 2Ab<sub>1</sub>

f

cresc.

dim.

1A one 1Ab 1F

p

1Ab 1Ab 2Ab 2Ab 1Ab 1Ab

1Ab<sub>2</sub> 1Ab<sub>1</sub> Dbm Dbm

1. O kau ha - na ma - u no  
2. E ka i - 'a ha - ma - u  
Thou art ev - er ex - tend - ing

i - a O ka ho - o - ki - pa i ke - a - lo - ha A  
le - o E hi - i po - i ma - li - e ne i I ka  
wel - come So cor - dial and so gen - u - ine to all And I

na - 'u i hoo - he - no mu - a Ka ma -  
me - a ka - me - ha - i O  
sure - ly know that I've been fav - ored To

NOTE: Waipio, on Oahu, is the home of Mrs. Irene Kahalelaukoa Holloway and this song was composed for her, one of Hawaii's charming daughters.

2Eb 2Ab 2Ab<sub>1</sub> 1Ab one 1Ab

*pp* *ff* *p* REFRAIN

ka - ni o La - u - la - ni.  
u - a a - i - na ne - i.  
know the wind of La - u - la - ni. He i - noa ke  
I sing the

*pp* *mf*

1Ab 1Ab Dbm Dbm 2Ab 2Ab

i - a no Wa - i - pi - o O Ka - ha - le - lau - o - ke -  
prais - es of Wa - i - pi - o Of Ka - ha - le - lau - o - ke -

*mf-ff*

1Ab 1Ab 1Ab 2Db 1Db 1Db

ko - a I pu - i - a i ke a - la O - na -  
ko - a Where the fra - grance of the flow - ers Fills the

2Eb 2Ab 1. 2Ab<sub>1</sub> 1Ab<sub>1</sub> 1Ab<sub>1</sub> 2. 2Ab<sub>1</sub> 1Ab<sub>1</sub> one

*pp* *ff* *p*

o - na i ka i - hu. He i - noa ke i - hu.  
air and bid thee wel - come. wel - come.



# MAUNA LOA

## TO RAY

Words by

MOKIHANA FERNANDEZ 2F

Music by

CHAS. E. KING

Ukulele  
Guitar and  
Steel Guitar  
Accomp.

## INTRODUCTION

4 beats

2F 2F 1F one

1F<sub>2</sub> ②<sub>2</sub> 1F 1B<sub>2</sub> 2G<sub>2</sub> 2C

Ho-o - hi - e ka i - i - ni ia Ma - u - na - lo - a, Ka o -  
The long-ing of the heart is for Ma - u - na - lo - a, The

2F 2F 2F<sub>2</sub> 1F<sub>2</sub> 1F 2F<sub>2</sub> 1F<sub>2</sub> 1F<sub>2</sub> - one

pu - a ku - ha - o i ka ma - li - e.  
mist-crown'd wonder of the pla-cid wa - ters.

1F<sub>2</sub> 1F<sub>2</sub> 1F 1B<sub>2</sub> 2G<sub>2</sub> 2C

CHORUS: (Repeat each stanza as the chorus)

Ho-o - hi - e ka i - i - ni ia Ma - u - na - lo - a, Ka o -  
The long-ing of the heart is for Ma - u - na - lo - a, The

2F 2F 2F<sub>2</sub> 1F<sub>2</sub> 1F 2F<sub>2</sub> 1F<sub>2</sub> one

pu - a ku mistcrown'd wonder ha - o of the ka ma - li e. ters.

2. U - a - li - ke oe me ke a - o thee Na - u ad - mi - lu, - tion He no -  
2. The stranger that be - holds thee With ad - mi - ra - tion Will

1F<sub>2</sub> ②<sub>2</sub> 1F 1B<sub>2</sub> 2G<sub>2</sub> 2C 1F<sub>2</sub> one

he - a i ka ma - ka o ka ma - li - hi - ni. —  
ev - er sing thy prais-es with joyous feel - ing.

2F 2F 2F<sub>2</sub> 1F<sub>2</sub> 1F 2F<sub>2</sub> 1F<sub>2</sub> (Go back to chorus)

Malihini ka ikena a i na Kona  
Aina i ka maka a o ka opua  
Opua i hui ia me ka hinano  
Lei aloha o ke kai maokioki  
Kaulana Kailua noho i ka lai  
Me ke kope moe ole o ko'u po  
Kau aku i ke kaa otomobile  
Ke ala onaona noho i ka uka  
Uluwehi i ka nani o Kalehuanui  
Me ka nani kaulana o Kaawaloa  
Ike ika nani o Haleokeawe  
Puuhonua ia o ka lehulehu  
Aia ka iini a i Punaluu  
Kai makaikai a ka malihini  
Ke hea mai nei Kilauea  
Me ke ahi hooheho a ka wahine

*The fragrance of the hinano on the evening air,  
Is loved by all the charming and lovely maidens.*

*With joy my heart proclaimeth to all around,  
My Lei Mokihana is ever mine.*

Ulu mahiehie na malihini  
I ka wehi i ka liko a o ka lehua  
Aloha e ka lau malu o ke koa  
Pili aloha ia me ke ala  
Kilohi i ka nani a o Maukele  
Alahele nani i ka maka o ke ao  
Aloha e ka ua Kanilehua  
Ua poina ole i ka malihini  
Kilakila Haili a e ku nei  
Home hookipa mau me ke aloha  
Ilaila au i walea iho ai  
Me a'u lei nani i ka puuwai  
Kau nui aku nei kahi manao  
E ike ika nani a o ke kaona  
Ke huli hoi nei ka Maunakea  
Me na opua i ke kakahiaka  
Hooipo ke aloha o na Kahikolu  
Kiai maluhia me ka lanakila  
Haina ia mai ana ka puana  
Ulu mahiehie noho i ka olu  
Haina hou ia mai ka puana  
Ku'u lei Mokihana poina ole.



# KUU LEI ALOHA MY WREATH OF LOVE

Ukulele  
and Guitar  
Accomp.

KEKUPUOHI  
Arranged by Chas.E. King

**DUET** 4beats 1G<sub>2</sub> 1G<sub>1</sub> 2C<sub>1</sub> 2A 2D 2D

1.No - e ma - i nei Ko a - lo - ha i - a - 'u  
CHO.E ka pu - u - wai po - i - na o - le  
For the one I love there's a cease - less long - ing

*mf*

2G 2G 1G<sub>2</sub> 1G<sub>1</sub> ① 1G

Ho - a - le - a - le a - na i ku - u ma - na - wa.  
Me o - e a - ku no ia lu - u - lu - u  
In this heart of mine where - ev - er I may wan - der

1G 1G 1C 1C<sub>2</sub> 2D<sub>2</sub>

O ka la - na ko - i - a - we a ka ma - na - o  
Ka - nu i - a i - ho i ka ho - u - po i ka lo - lo  
Lov - ing thots and che - rish'd mem' - ries cling and urge me on - ward

2G 2G 1G Repeat for chorus 1G<sub>2</sub> one

I ne - ja ho - u - po i - li - hi - a.  
I ku - le - a - na ai ka u - a.  
To be with thee be - lov - ed one.

# KA LAI OPUA

## MY HEART'S DESIRE

Ukulele  
and Guitar } 4 beats  
Accomp. } **DUET**

MALIE KALEIKOA  
Arranged by Chas. E. King

**Moderato** 1B $\flat$  1B $\flat_2$  2B $\flat_2$

1. Ha - no - ha - no wa - le o - e E Ka - la - ni - kau - li - lu - a Ma -  
 CHO. Mā - ke - ma - ke a - e a - na I ka la - i o - pu - a, Kuu  
 2. Ke no - i ne - i i ka Ma - ku - a ma - na lo - a, Ho -

2B $\flat$  1B $\flat$

lu - na o ka mo - ku - a - hi a - ki - ma - la - la Ho -  
 pu - a a - 'u i ma - na - o a - i e ku - i I  
 i - ke ma - i ho - i e Ka - la - ni - kau - li - lu - a, A

1B $\flat$  1B $\flat_2$  1E $\flat_2$

i - ke a - e o - e a i ko - u na - ni Ka  
 le - i i we - hi no - u e Ka - la - ni Ma - ke -  
 hi - ki i ko - u hu - li ho - i a - na E

1E $\flat_1$  ①<sub>1</sub> 1B $\flat_2$  2B $\flat_2$  1B $\flat$  *Repeat for Chorus*

we - lo ha - a - he - o a ka ha - e ka - la - u - nu.  
 ma - ke a - e a - na i ka la - i o - pu - a.  
 i - ke ike au - pu - ni o Ha - wa - i - i ne - i.



# KUU LEI POINA OLE

## MY SWEETHEART

Words by MATTHEW H. KANE

Music by CHAS. E. KING

Ukulele 4beats Andante  
Guitar and Steel Guitar Accmp.

1G 1G 1C 1G 2G 2G 1G<sub>2</sub> one

*Duet: Slowly with feeling*

1. Kuu i - po ku - u lei, i ka la' - i a Ehu Hii - po - i i - a i - ho ke a -  
2. O ka pa kolo-nahe aka Eka Maka - ni ku - pa oka' a - ina Lawe mai ana i kea - lo - ha A ha -  
My sweet-heart my wreath from the land of Ehu Ca - ress and ev - er cher - ish our af -

1G<sub>2</sub> 1C<sub>111</sub> 1G p 1G 1G 1C 2E f

lo - ha ma - ka - mae. Nou no na ha - u - pu - ana a kama - na - o e nu nei. Hoi  
ale - i ku - u maka Ahe maka-ma-ka ke a - loha Ho - a - pi - li no ia uka Ua  
fec-tion pre - cious And 'tis for thee a - lone my heart doth ev - er pine Re -

2A *cresc.* 2D *ff* p *rit.* ku-u lei po - i na ole.  
ma ko' u pu - u wai.  
I nev - er can for - get.

mai ka - ua e pi - li E lei po - i - - - na ole.  
ka - ma ia a pa - a A paa ma ko' u pu - u - wai.  
turn to me be - lov - ed, my wreath I nev - er can for - get.

*ritard*

## WAIALAE

MEKIA KEALAKAI

Arranged by Chas.E. King

Ukulele  
Guitar and  
Steel Guitar } 3 beats  
Accomp.

Tempo di valse

1F

1F

2F

2F

2F

2F

1F

1F

U - a i - ke no ho-i o - e Ika i - i - ni a ka ma-na-o Ho - o -  
Thou a-lone dear art ac - quainted with the long-ing of my heart Just to

1F

1F

1B<sup>b</sup>

2C

2F

2F

1F

one

ka-hi ma-pu-na le-o U - a la - wa ia i ka make-make.  
hear thee, oh be - lov-ed Is suf - fi - cient to sat - is - fy me.

1F

1F

2F

2F

2F

2F

1F

1F

Ai - a hi - ki ko a - lo - ha Ku - u ho - me i Wai - a - la - e Ko a -  
When your love comes, oh be - lov-ed, In the still hours of the night There's no

1F

1F

1B<sup>b</sup>

2C

2F

2F

1F

one

lo - ha hi - ki au - mo - e Pu - lu - pe i ke ke - hau.  
oth - er thing that cheers me In my home at Wa - i - a - lae.



# WAHINE U'I

## BEAUTIFUL ONE

JAMES KAHALE

Hawaiian Falsetto Song

Ukulele

Guitar and

Steel Guitar

Accomp.

2 beats 1G 1G 1C 1C 1C 2D 2D 2D 2D

1. Au-hea wa-le o-e e ka-wa-hi-ne u - 'i Ka me-a i  
Oh come to me my own be - lov - ed Thy beau-ty

li - ke a - ku me ka ma - hi - na.  
is ev - er like the love - ly moon - light.

2. He u'i no o-e i ka-'u i - ke He u - 'i  
Your love is waft-ed by the gen-tle zeph - yrs To your lov-er

ma - e wa-le na - e i ka la.  
who is wait-ing and long-ing for thee.

3. Aia ko puni e kuu aloha  
Ka poke oio lomilomi i'a.

4. Ahea la oe hoihoi mai  
E ka mea i like aku me ka mahina.

5. Haina ia mai ana kapuana  
He u'i no oe la i ka'u ike.

\* Falsetto





EDGEWORTH PHOTO.  
HONOLULU, T.H.

### THE UKULELE GIRL

The ukulele is one of the native's favorite instruments and its music is used extensively for accompaniment of the songs of the Islands. When you hear the ukulele you cannot go away from Hawaii without one tucked away under your arm.





# MALANAI ANU KA MAKANI

## THE GENTLE ZEPHYR

M. KEALOHA

Ukulele  
and Guitar  
Accomp.

4 beats

*mf*

1G 2A 2A<sup>m</sup> A<sup>m</sup>

2D 2G 1G one 1G

1. Ke noe  
2. U - a la - na  
Oh be - hold the

1C 1G 1G 2D 2G

mai la e ka u - a La - we ni - hi la - u la -  
mai ka ma - na - o I ka ha - nu o na  
mists are float-ing Si - lent - ly a - cross the ver-dant

1G 1G 1G 2A 2A<sup>m</sup>

a - u Ki - li - pohe mai la i lu - na  
pu - a E ku - ku - pu i ka ni - 'o  
hills Add-ing beau - ty to the grand - eur

Am 2D 2G 1G 1G

I ka nu - ku wa - i a ka ma - nu.  
 Pa - e - pa - e ka - pu o — Lo - no.  
*Of the wood - land home of the birds.*

CHORUS 1C 1C 1G 1G Em

Ma - la - na - i a - nu ka ma - ka - ni Na - he - na - he  
*For the gen - tle breeze that's ev - er blow - ing To — me its*

2D 2G 2G 1G 2A

ka pi - li - na ma - i Ho - a - le - a - le ma - i  
*cheer - ing warmth doth bring — The — pla - cid wa - ters a - gi -*

2Am Am 2D 2G 1G one

a - na I ka li - hi wa - i ma - pu - na.  
*tat - ing And re - veal - ing all its hid - den beau - ty.*



Ukulele

Guitar and

Steel Guitar

Accomp.

4 beats

1 F<sub>2</sub>

Moderato

## NA PUA O HAWAII

## THE FLOWERS OF HAWAII

CHAS. E. KING

The musical score is written for piano, guitar, and ukulele. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure with the lyrics 'Na - ni Ha - wa -'. The score includes various musical notations such as fingerings (e.g., 1F<sub>2</sub>, 2F, 1D<sup>b</sup>), dynamics (e.g., *rit.*, *cresc.*, *ff*), and articulation marks. The lyrics are provided in both Hawaiian and English. The piece concludes with a final piano flourish.

Na - ni Ha - wa -  
 Love - ly is Ha -  
 Grand is Ma -

i - i ka Mo - ku o Kea - we; Lei ha - a - heo i ka le -  
 wai - i the Is - land of Kea - we Adorn'd with bril - liant le -  
 u - i with Ha - le - a - ka - la; And 'tis for thee and 'tis for

hu - a A me ka ma - i - le a o Pa - na - e - wa.  
 hu - a And fra - grant mai - le of Pa - na - e - wa.  
 thee, The beauteous rose is ev - er sa - cred

1 F<sub>2</sub>②<sub>2</sub>

2 F

2 C<sub>2</sub>2 F<sub>2</sub>

1 F

## CHORUS

Na - ni Ha - wa - i - i ka Mo - ku o Kea - we Lei ha - a -  
 Love - ly is Ha - wai - i the Is - land of Kea - we Adorn'd with  
 Grand is Ma - u - i with Ha - le - a - ka la ; And 'tis for

1 D<sup>b</sup>

#

1 F<sub>2</sub>2 C<sub>2</sub>2 F<sub>2</sub>

1 F

2 F

1 F<sub>2</sub> - one

heo i ka le - hu - a A me ka ma - i - le a o Pa - na - e - wa .  
 bril - liant le - hu - a And fragrant mai - le of Pa - na - e - wa .  
 thee, and 'tis for thee The beauteous rose is ev - er sa - cred .

Kilakila o Maui ia Haleakala  
 Ua kapu nou o Roselani, a nou hookahi wale no.

Kaulana Molokai i ka ulu kukui  
 Kau mai iluna o Lanikaula a me ka wailele o Moaula.

Lei Oahu i ka ilima la  
 He koku manu, koku manu oo hulu melemele o ke kuahiwi.

Lei Kauai i ka mokihana la  
 I wili ia me ka lauae, lauae aala a o Makana .

O Niihau, Kahoolawe, Lanai,  
 Hooheno mau me ka pupu, ka hinahina me ke kaunaoa.

Haina ia mai ana ka puana la,  
 Na pua nei, na pua nani, e ohuohu nei o Hawaii.



Ukulele  
and Guitar } 3 beats  
Accomp.

## NA MOKU O HAWAII

## THE ISLES OF HAWAII

## LELEKOWALI SONG

CHAS. E. KING

Tempo di Valse Guisto 1F 1F 1F 2G 2C 2F 1F one

1F 1F 1F 1F 1F 1F<sub>2</sub> ②<sub>1</sub> 2F 2F

1. Lei le - hu - a, lei Ha-wa-ii o - Ke - a - we;  
2. Lei ku - ku - i, no Mo-lo-kai Nu-i a Hi - na;  
Lei le - hu - a for Ha-wa-ii of Ke - a - we;

2F 2F 2F 2F 2F 2F 1F 1F

Ro - se - la - ni lei ka - pu nou e Ma - u - i;  
Kau - na - o - a lei ho - o - ka - hi La - na - i;  
Ro - se - la - ni lei that is sa - cred to Mau - i;

1F 1F 1F 1F 1F 2G Dm<sub>1</sub> 2G<sub>2</sub> Dm

Lei i - li - ma lei o - hu - o - hu O - a - hu;  
Hi - na - hi - na kou lei e Ka - ho - o - la - we;  
Lei i - li - ma won - der - ful lei of O - a - hu;

2F 2F 1F 1F Dm 2F 1F one

Mo - ki - ha - na ha - a - he - o o Kau - ai.  
Me ka lei pu - pu ho - o - he - no o Nii - hau.  
Mo - ki - ha - na charm - ing le - i of Kau - ai.

Note: This selection is sometimes called the "Lelekowali" or "Swing Song" of the playlet "In the Woods of Hawaii"

## MAUNA KEA

Ukulele  
Guitar and  
Steel Guitar } 4 beats  
Accomp.

MOKIHANA FERNANDEZ

Andante 1G<sub>2</sub>—2D<sub>2</sub>— 2G— 2G<sub>2</sub>—1G<sub>2</sub>— 1G— 1C<sub>2</sub>—2G<sub>2</sub>— 1G<sub>2</sub>—one||

SOLO 1G<sub>2</sub>—2D<sub>2</sub>— 2G— 2G<sub>2</sub>—1G<sub>2</sub>— 1G— 2A<sub>2</sub>—2D<sub>2</sub>—

1. Na ka Mau-na-ke-a la i ko-no ma-i a - 'u E na-u-e i ka a -  
The in-vi-ta-tion came from the Mau-na-ke-a To go and see the

2G— 2G<sub>2</sub>—1G<sub>2</sub>— 1G— 1C<sub>2</sub>—2G<sub>2</sub>— 1G<sub>2</sub>—one||

i - na ma-li - hi - ni.  
beau-ties of the strange land.

Aina kaulana o Hilo Hanakahi,  
Aina hoohe a ka malihini,  
He aloha Mokuola a e ku nei,  
I ka uluwehi ka lau o ka niu,  
E kilohi i ka nani o Waiakea,  
Me ke one anapa i Waiolama,  
Malama ke aloha waiho iloko,  
Kau nui aku nei kahi manao,  
E ike ia Waianuenue,  
Ilaila hoi hope na malihini,  
E ike i ka nani a o ka Wahine,  
Ko mai ke ala a o ka maile,  
Na kahiko ia a oia uka,  
He nahele i puia me ka lehua,  
Lei hoohihi hoi a ka malihini.

Ike i ka nani a o Halemaumau,  
Me ke ahi kaulana a ka Wahine,  
Pehea mai oe Uwekahuna,  
Me ka pali kapu o Kamohoalii,  
He alii nui oe na ka malihini,  
O nei aina pahoehe,  
Aloha ia uka me ke onaona,  
Owili lei rose lei ohelo,  
Manao ae au e hoi i ka home,  
I ka uluwehiwehi o Kapalama,  
Ke huli hoi nei ka Maunakea,  
E ike i ka nani a o ke Kaona,  
Haina ia mai ana ka puana,  
Lei ohuohu i ka lei Pa'i Niu,  
Haina hou ia mai ana ka puana,  
Kuu Lei Mokihana poina ole.



# KALENA

## THE BATH HOUSE HULA

Ukulele  
Guitar and  
Steel Guitar } 4 beats  
Accomp.

CHAS. E. KING

Tempo di hula

The first system of the musical score is for the instrumental accompaniment. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Tempo di hula'. The music features a steady, rhythmic pattern with chords and single notes. Above the treble staff, there are fingering and picking indications: 1G, 1G<sub>2</sub>, 2G<sub>2</sub>, 1G, 1G<sub>2</sub>, and 2G<sub>2</sub>. The bass staff provides a harmonic foundation with chords and moving lines.

Soprano and Tenor Duet

The second system introduces the vocal duet. It features a treble staff with lyrics for Soprano and Tenor parts, and a piano accompaniment on a grand staff. The lyrics are: 'O Ka - le - na i Hale - a - u - a - u, A o Li - Its Ka - le - na at Hale - a - u - a - u And Li -'. Above the vocal staves, there are fingering and picking indications: 1G, 1G, 1G<sub>2</sub>, 2G<sub>2</sub>, 1G, 1G<sub>2</sub>, and 2G<sub>2</sub>. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system continues the vocal duet. The lyrics are: 'hu - e i Ma - la - ma - nu - i. hu - e at Ma - la - ma - nu - i.' Above the vocal staves, there are fingering and picking indications: 1G<sub>2</sub>, 2D<sub>2</sub>, 2D<sub>2</sub>, 2G<sub>2</sub>, 1G, 2G, 1G, and 'one'. The piano accompaniment continues with the same rhythmic pattern.

2. O ka ehuehu o ke kai  
Ka moena pawehe o Mokuleia.

2. Its the ocean spray that floats across  
The famous rolling fields of Mokuleia.

3. Haina ia mai ana ka puana  
A o Lihue i Malamanui.

3. And with one accord we all proclaim  
Its Lihue at Malamanui.

JOHN KAULIA

Guitar and  
Ukulele  
Accomp.

4 beats

Tempo di hula

1C 1C 2C 1C 1C

1. E Li-li - u e e no-ho na - ni ma - i Ko ki - no  
 3. Ko po-o - hi wi a-ni pe - a - hi Ko po-li  
 5. Ha - i - na i a ma-i a-na ka-pu - a - na E Li-li - u

2C

2C

1C

2C

1C

e i ki-i mi-li - mi - li  
 e hena-he-na-he wa - le  
 e e no-ho na - ni mai

1C

1C

2C

1C

1C

2. Ko ma-ka e e no - we - o ne - i Ko pa-pa -  
 4. Ko ku-li e e nu - ku mo-i ho - i Ko wa -  
 6. E o e Li-li - u i ko-u i - no - a Ka hae ka-la -

2C

2C

2C

2G<sub>2</sub>

2C

1C<sub>2</sub>

one

li na. e ku ku a - na.  
 wa e he pa - hu - wai e.  
 u nu o Ha - wai - i nei.



# KUU LEI MOKIHANA

## MY MOKIHANA WREATH

MARY ANN BUSH

CHAS. E. KING

Ukulele  
and Guitar  
Accomp.

Valse lento

3 beats

1G<sub>2</sub>—2C<sub>1</sub> 2A 2D 2G<sub>2</sub>—one 1G<sub>2</sub>—2C<sub>1</sub>

1. He a - loha ku - u  
2. U - a lai ka ma -  
I love my —  
VOICE or VIOLIN OBLIGATO

2A 2D 2D 2G 2G

le - i mo - ki - ha - na la I po - po - he i ka uka wa - o -  
ka - ni Pu - u - le - na la Me ke ki - u i - nu wai o Le -  
fra - grant mo - ki - ha - na le - i Whose beau - ty a - dorns the

1G 1G 1G<sub>2</sub> 2C<sub>1</sub> 2A 2D

ke - le Anu - hea ke a - la o ka la - u -  
hu - a E - lua ma - u - a i ka ka pi -  
val - leys The love - ly fra - grance of the green lau -

2D 2G *rall.* 2G 1G<sub>2</sub> 1E<sub>1</sub><sup>b</sup> 1G<sub>2</sub> one

a - e Mo - a - ni i na pa - li o Ha - u - - pu.  
 li - na I ka ha - le we - hi a - ke a - lo - - ha.  
 a - e is - waft - ed a - cross Ha - u - pu's hills.

*rall.*

CHORUS 1G<sub>2</sub> 2C<sub>1</sub> 2A 2D 2D 2G

Ku - hi au o ku - u i - po a - lo - ha la - Ke - a - la ho -  
 My fond - est hope that it was the one - Whose af - fec - tion

2G 1G 1G 1G<sub>2</sub> 2C<sub>1</sub> 2A

ene i ka po - li E - i - - a ka o ka  
 I hold dear But dis - ap - point - ment was

2D 2D 2G *rall.* 2G 1G<sub>2</sub> 1E<sub>1</sub><sup>b</sup> 1G<sub>2</sub> one

hau ko - lo - na - he O ka po - ma - hi - na la - i - la -  
 borne to - me By the cold breeze of the clear moon - light night.

*rall.*





PUNAHOU ACADEMY GROUNDS  
The stately royal palm trees line the sides of the driveway



Honolulu Postoffice



Waikiki Beach showing Moana Hotel



# MAIKAI WAIPIO

## BEAUTIFUL WAIPIO

PRINCESS LIKELIKE  
Arranged by Chas. E. King

123

Ukulele  
and Guitar  
Accomp.

Andante moderato

1G 1C<sub>2</sub> 2D<sub>2</sub> 2C 1G<sub>2</sub> one

1G 1C<sub>2</sub> 2D<sub>2</sub> 2G 1G<sub>1</sub> (2)<sub>1</sub> 2G<sub>2</sub>

1. Mai - ka - i - Wa - i - pi - o a - lo - lu - a i na pa - li E po -  
2. Hoi - ho - i - ka pi - i - na o - Ko - a - e - ke - a Pi - i  
Oh beau - tiful Wa - i - pi - o nes - tled in the heart of the moun - tains Un - sur -

Am<sub>2</sub> 1B<sub>2</sub> Em<sub>2</sub> Em<sub>2</sub> 2D<sub>2</sub> 2D<sub>2</sub> 2G

ai a pu - ni a - na a ha - pa - nae ma - kai.  
no a ho - o - ma - ha i ka Ho - lo - ku - a - iwa.  
passed and rich in beau - ty which na - ture lavish - ly en - dowed.

CHORUS

2G 1G 1C<sub>2</sub> 2D<sub>2</sub> 2G

Ma - e - ma - e ka - pu - a i ka ho - lo a - e a ka wai U - a  
Wa - ter - falls ca - ressing pre - ci - pice flowers lend - ing col - or and per - fume Love - li -

1G<sub>2</sub> 2A<sub>2</sub> Am<sub>2</sub> Am<sub>1</sub> (1)<sub>1</sub> 1G<sub>1</sub> 2AD<sub>1</sub> 2D<sub>1</sub> 2G<sub>1</sub> 1G<sub>2</sub> one

e - na - e - na i ka la mo - ha - la - i na pa - li.  
ness so - rare and none to com - pare with charming Wa - i - pi - o.



# MAKALAPUA

## KAMAKAEHA'S WREATH

ELIZA HOLT

Arranged by Chas. E. King

Ukulele  
and Guitar  
Accomp. } 4 beats

Andante moderato

1F

2F

1. O ma-ka-la - pu-a u - lu ma - hi - e - hi - e \_\_\_\_\_ O ka le - i  
 2. Hai - ha - i pu - a ka - ma - ni pu - a - ki \_\_\_\_\_ I lei - i -  
*The sweet-est and most fra-grant flow-ers of the gar - den \_\_\_\_\_ For the le - i*

2F

1F

1F

o Ka - ma - ka - e - ha \_\_\_\_\_ No Ka-ma-ka - e - ha ka lei na lia wa -  
 wehi no — ka wa - hi - ne \_\_\_\_\_ E wa - le - a ai i ka u - ka wa - o -  
 of Ka - ma - ka - e - ha \_\_\_\_\_ The maid-ens of the val - ley have this one de -

2F

2F

1F

hi - ne \_\_\_\_\_ A na wa - hi - ne ki - he - ne pu - a.  
 ke - le \_\_\_\_\_ I ka li - ko i O-mau - na - he - le.  
 sire \_\_\_\_\_ To weave for their queen the choic-est and the best. \_\_\_\_\_

## CHORUS

1B $\flat$  1F 2F

E le - i ho - i e Li - li - u - la - ni  
*Here is your le - i oh Li - li - u - la - ni,*

1F 1B $\flat$  1F

e queen E le - i ho - i e Li -  
*queen Here is your le - i oh Li -*

2F 1F 2F 1F one

1. 2.  
 li - u - la - ni e. li - u - la - ni e.  
 li - u - la - ni, queen. li - u - la - ni, queen.

2. Hai-ha - i



## ALOHA OE E KUU LEI

BELOVED ONE OF MINE

Ukulele and  
Guitar Accom. } 4 beats

CHAS. E. KING

Andante

He no- To

one

rit.

1G<sub>2</sub> 1B<sub>2</sub> 2A 2D<sub>2</sub> 2G<sub>2</sub> 1G<sub>2</sub> one To

he - a oe i ku - u maka A he mi - - li -  
me, my love, thou art ev - er fair To fon - - dle

1G<sub>2</sub> 1B<sub>2</sub> 2A 2D<sub>2</sub> 2G<sub>2</sub> 1G<sub>2</sub> 1G<sub>1</sub> 1B<sub>1</sub> Em<sub>2</sub> 1B<sub>1</sub> Em<sub>1</sub> ②<sub>1</sub>

mi - li na ku - u li - - - ma He a - no - a - i he - - mo  
thee is my de - light love In all my dreams be lov - - ed

2D 1D 2G 1G 2C

1C 1B 2A 2D *rall.* 2G 1G<sub>2</sub> — one

o - le o - e nau He a - lo - ha o - e no na kau a kau.  
 one I see but thee From day to day I long for thee.

*rall.*

CHORUS 1G<sub>2</sub> 1B<sub>2</sub> 2A 2D<sub>2</sub> 2G<sub>2</sub> 1G<sub>3</sub> 1B<sub>1</sub> Em<sub>1</sub> 1B<sub>1</sub> Em<sub>1</sub> ②<sub>1</sub>

A - lo - ha oe e - ku - u lei Ku-u pua i pu-  
 A - lo - ha oe pre-cious one of mine To thee my

2D 1D 2G 1G 2C

i - a i ke a - - la Hi-i - po-i i - a iho ke a -  
 heart will e'er be true, dear Wher - ev - er thou art, wher -

1C 1B 2A 2D *rall.* 2G 1G<sub>2</sub> — one

lo - ha o ka - ua A - lo - ha ma - ka - mae i ka pu - u - wai.  
 ev - er I roam Our love will al - ways keep us near.

*rall.*



## KA OIWI NANI

BEAUTIFUL ONE

QUEEN LILIUOKALANI

Words and translation by  
QUEEN LILIUOKALANIUkulele  
Guitar and  
Steel Gui-  
tar Acc.

1. I ke a - hi - a - hi Po - a - ko - lu Ku - u  
 2. A he na - ni i - o no ia pu - a Me he  
 1. It was on a Wednes - day eve - ning That  
 2. Bright and love - ly is that flow - 'ret Li - ken'd

i - ke a - na i - ho; He e - le - le wa - ha o - le na ke a -  
 la - i pa - la ala ka me - me - le. Ka o - i - wi na - ni o ke Ka - ma - ka -  
 ti - ding came to me. 'Twas a voice - less mes - sage from my  
 to the la - i pala so fair, Or the beau - ti - ful form of the Ka - ma - ka -

lo - ha E i - ma - i a - na i - a - u.  
 ha - la, La - ma - la - ma i ka u - ka o La - ni - hu - li.  
 lov'd one, And thus it said to me.  
 ha - la That sheds radiance o'er all La - ni - hu - li.

Note: This song is sometimes called "Ke Ahihi Poakolu," but the correct title is the above. The chorus is fine when sung as a quartet.

CHORUS  
DUET:2 B<sup>b</sup>1 B<sup>b</sup>

E i mai a - na e i mai a - na A -  
*And thus it said thus it said to me Ke -*

2 F  
*cresc.*2 B<sup>b</sup>1 B<sup>b</sup>

ia ke a - la i ka - na - he - le. Ka - hi i wa - le - a i - ho  
*ala has gone to the wood - land. And while on her downy bed of alai re -*

*cresc.*1 E<sup>b</sup>1 B<sup>b</sup><sub>2</sub>2 B<sup>b</sup><sub>2</sub>1 B<sup>b</sup><sub>2</sub>

one

a - i I ka o - lu o ia u - ka..  
*clin - ing She in - haies the breath of the flow'rs.*



# ALOHA OE

## FAREWELL TO THEE

QUEEN LILIUOKALANI  
Arranged by Chas. E. King

Ukulele  
and Guitar  
Accomp. } 4 beats

Andante moderato

*mf*

1A<sup>b</sup><sub>2</sub> — 1D<sup>b</sup><sub>2</sub> — 1A<sup>b</sup> — 1D<sup>b</sup><sub>1</sub> — 2E<sup>b</sup><sub>1</sub> — 2A<sup>b</sup><sub>2</sub>

1A<sub>1</sub> — O<sub>1</sub> — 1A<sub>2</sub> — 1A<sub>2</sub> — 1D<sub>2</sub> — 1A<sup>b</sup>

*DUET*

Ha - a - heo e ka u - a i na pa - li Ke  
Proud - ly sweeps the rain cloud - by the cliffs As  
*legato*

*rit.* *p*

2A<sup>b</sup> 2A<sup>b</sup> 1A<sup>b</sup><sub>2</sub> 1D<sup>b</sup><sub>2</sub>

ni - hi a - e la i ka - na - he - le E u - hai a - na pa - ha i ka  
on - ward it glides thru the trees It seems to be fol - low - ing the

1A<sup>b</sup> 1D<sup>b</sup> 2E<sup>b</sup> 2A<sup>b</sup> 1A<sup>b</sup>

**CHORUS**

li - - ko Pu - a a - hi - hi le - hu - a o u ka A -  
li - - ko The a - hi - hi - le - hu - a of the vale. Fare -

1D<sup>b</sup> 1A<sup>b</sup>

lo - ha oe a - lo - ha oe E ke  
well to thee fare - well to thee Thou

2A<sup>b</sup> 1A<sup>b</sup> 1D<sup>b</sup>

o - na - o - na no - ho i ka li - po One fond em - brace a  
charm - ing one who dwells a - mong the bow - ers One fond em - brace be -

1A<sup>b</sup> 2A<sup>b</sup> 1A<sup>b</sup> 2 one

ho - i a - e a - u Un - til we meet a - gain, till we meet a - gain  
fore I now de - part Un - til we meet a - gain, till we meet a - gain.

2. O ka halia aloha kai hiki mai  
Ke hone ae nei i kuu manawa.  
O oe no ka'u ipo aloha  
A loko e hana nei.

3. Maopopo kuu ike i ka nani,  
Na pua rose o Maunawili,  
Ilaila hiaai ai na manu,  
Mikiala i ka nani o ka liko.

2. Thus sweet memories come back to me  
Bringing fresh remembrance of the past  
Dearest one, yes, thou art mine own,  
From the true love shall ne'er depart.



# LEI PONI MOI

## (WREATH OF CARNATIONS)

W. J. COELHO  
Arranged by Chas. E. King

Ukulele and Guitar 4 beats  
Accomp. Andante con espress.

1F 1F 1B<sub>2</sub> 1B<sub>2</sub> ① 1F 2F 1F 1F

*mf cresc. dim.*

1F 1F 2F 2F 2F 2F

1. Ma - ha-lo a - u o - ka na - ni O ku-u le - i po-ni mo -  
2. Eia i - a - ne-i ko a - lo - ha Ka li - ko pu - a o ka a -  
I ad - mire your beau - ty Sweet car - na - tion wreath of

1F 1F 1F ② 1C<sub>2</sub> 1A<sub>1</sub><sup>m</sup> 1C<sub>1</sub>

i \_\_\_\_\_ A'u i ho - ni ho - o - ma - u  
hihi \_\_\_\_\_ A'u i kui a lawa ia - ne - i  
mine \_\_\_\_\_ 'Tis the le - i to a - dorn me

1C 2C 2F 2F 2F 2F

I ke a - la o - ia pua Pau o - le ko' - u ho - o -  
I hoa - pi - li no kea - loha E a - ke a - na au e  
Ev - er pre - cious to my heart There's a long - ing for you

1F 1F 1F 1F 2C<sub>1</sub> 1Db<sup>m</sup> 2F<sub>2</sub>

hi - hi Ka pua i a - la o ka ha - nu  
i - ke I ke ku - mu o ke a - la  
al - ways yearn - ing for the flow'r I love

2Bb 2Bb 1Bb 1Bb 1F 2F 1F 1F

U - a no-ho-wa-le i ka la - i A no-hea ke i - ke a - ku.  
A he a - la ku - pa - o - a Ha - nu a - la i ka po - li.  
Yours the fra-grance that en - chants me So di-vine in love - li - ness.

*cresc.* *cresc.*

REFRAIN (*tenderly*)

1F 1F 2F 2F 2F 2F

Ke a - la ka i hi - ki ma - i O ku - u le - i po - ni mo -  
The air is la - den with the fra - grance From my sweet car - na - tion

1F 1F 2Bb 2Bb 1Bb 1Bb

i No - ho oe a ma - na - o ma - i  
lei To your heart its mes - sage car - ries

*p-f* *cresc.*

1F 2F 1. 1F<sub>2</sub> 1F<sub>1</sub> 2. 1F<sub>2</sub> one

Ho - i mai ka - ua e pi li. pi li.  
Come my love with me a - bid. bide.

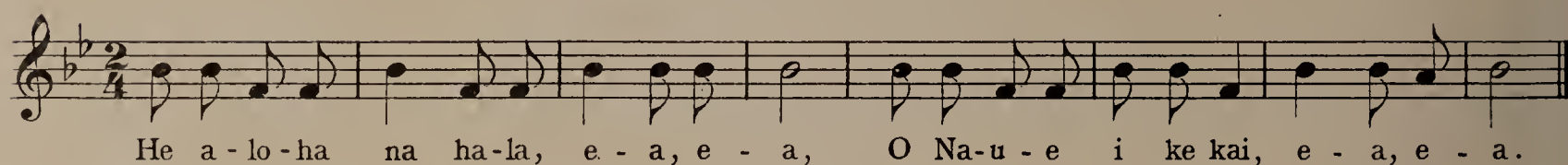


## A PAGE OF NATIVE CHANTS OR OLI

*Olis sung to the accompaniment of native instruments*

## Na Hala O Naue

Collected by Chas. E. King

*Note: This oli is sung in unison by the singers to the accompaniment of uliulis.*

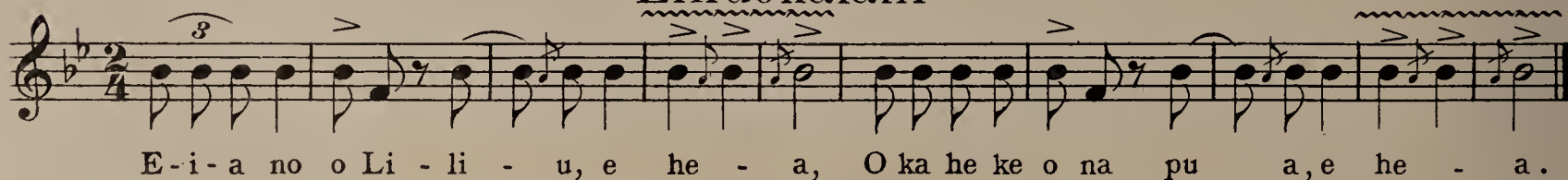
## I Aloha I Ke Ko A Ka Wai

*Note: In singing this oli, the singer takes one deep breath which must be sustained to the end of the line. The wave over the half notes indicates that the voice must produce that wavy effect characteristic of an oli.*

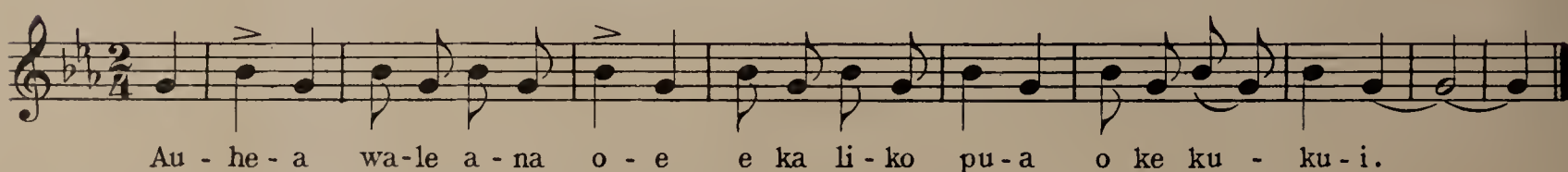
## Kona Hema

*Note: The style of this oli is quite different from the preceding ones.*

## Liliuokalani

*Note: This oli is sung to the accompaniment of the ipu (gourd) and sometimes the pahu (drum). Do not omit singing the grace notes.*

## Liko Pua Kukui

*Note: This mele is sung in the hula puili or the bamboo dance.*

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A beautiful driveway that winds through fields of rice and 'neath the shade of waving cocoa palm trees, in the Moanalua Gardens, near Honolulu.



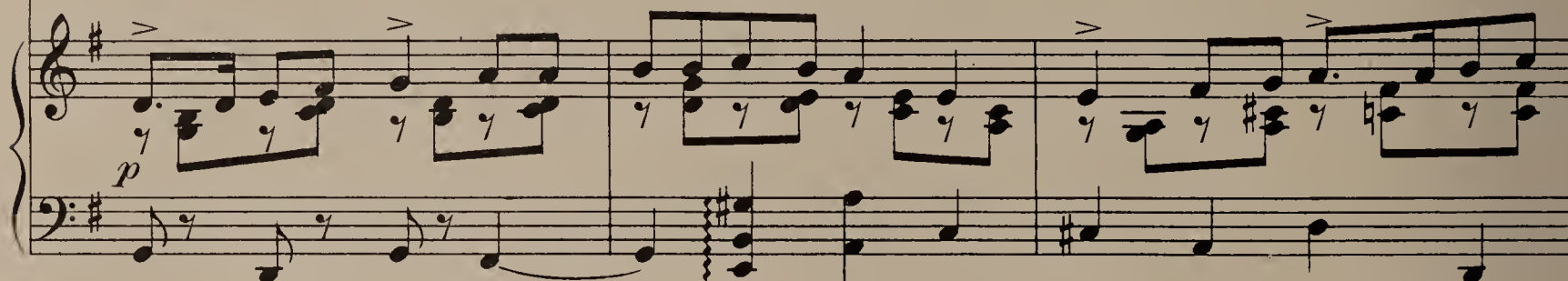
The Hawaiians have the beautiful custom of placing lovely leis or wreaths of ferns and flowers on departing friends. "Steamer Day" in Honolulu is an event that is ever memorable in the mind of the visitor to Hawaii's shores.





Ukulele  
and Guitar  
Accomp.4 beats 1G<sub>1</sub>-2G<sub>1</sub>-1G<sub>1</sub>-2G<sub>1</sub>-1G<sub>1</sub>-2A<sub>1</sub>-A<sub>1</sub><sup>m</sup>-1A<sub>1</sub><sup>m</sup>-①-1C<sub>1</sub>-①-1G<sub>1/2</sub>-①-1G<sub>1/2</sub>-2D<sub>1/2</sub>-2G<sub>1/2</sub>-1G<sub>1</sub>-one  
Andante1G<sub>1</sub>-2G<sub>1</sub>-1G<sub>1</sub>-2G<sub>1</sub>-1G<sub>1</sub>-2A<sub>1</sub>-A<sub>1</sub><sup>m</sup>-1C<sub>1</sub>-2D-2G

1. Ki - la - ki - la ke ku a ka o - pu - a i ka la - i Ke - ha - ke - ha ka o ma - ka -  
 2. He no - hi - na ma - nu no - we - hi la - u la - ni Ho - nu - a pa - a i ka  
*In the west-ern skies hang the clouds in all their grand-eur Add-ing grace and splen - dor to*

2G-1G-1G<sub>1</sub>-2G<sub>1</sub>-1G<sub>1</sub>-2G<sub>1</sub>-1G<sub>1</sub>-2A<sub>1</sub>-A<sub>1</sub><sup>m</sup>-1C<sub>1</sub>

wa - i o lu - na He na - ni ia nou, e - i - a i ko a - lo He  
 mo - le o ke aa - li - i Ke a - la na - na e ku - hi i na pa - li He  
*land and south-ern seas Bring - ing to me those sweet thots that I e'er cher - ish Of*

①-1G<sub>2</sub>-①-1G<sub>1/2</sub>-①-1G<sub>1/2</sub>-2D<sub>1/2</sub>-2G<sub>1/2</sub>-1C<sub>1</sub>-one

rall.

a - ka - mai, no - e - au, mi - ki - oi O ke ka - hua ia la.  
 a - ka - mai, no - e - au, mi - ki - oi O ke ka - hua ia la.  
*thee my own pre-cious love I a - dore To thee I'll e'er be true.*

rall.



1C — 1C  
*Grandioso*1G<sub>2</sub>1G<sub>1</sub>

②

2D

2D

E a - po, pu - la - ma, ka - o - mi ma -  
 For the one that I love my heart is ev - er.

*f-ff*

1D

2G

1G<sub>1</sub>2G<sub>1</sub>1G<sub>1</sub>2G<sub>1</sub>1G<sub>1</sub>2A<sub>1</sub>A<sup>m</sup>1C<sub>1</sub>

li - e E la - we - la - we me ke a - ka - he - le He  
 yearn - ing I know that thou art ev - er in my dreams, dear, Re -

①

1G<sub>2</sub>  
*rall.*①<sub>1/2</sub>1G<sub>1/2</sub>

a - ka - mai, no - e - au, mi - ki - oi O  
 turn my own and with me e'er a - bide and

*rall.*

1.

①<sub>1/2</sub>1G<sub>1/2</sub>2D<sub>1/2</sub>2G<sub>1/2</sub>1G<sub>1</sub>

ke ka - hua ia la.  
 give me heav'n - ly bliss.

2.

①<sub>1/2</sub>1G<sub>1/2</sub>2D<sub>1/2</sub>2G<sub>1/2</sub>1G<sub>1</sub>

one

ke ka - hua ia la.  
 give me heav'n - ly bliss.



## MAI POINA OE IA'U

## FORGET ME NOT

Ukulele  
and Guitar  
Accomp.

Arranged by Chas. E. King

4 beats 1B $\flat$  2B $\flat$  2B $\flat$ <sub>2</sub> 2F<sub>1</sub> 2B $\flat$ <sub>1</sub>

Andante moderato

1B $\flat$ <sub>2</sub> one 1B $\flat$  2B $\flat$

1. O oe ka'u i ha-upu ae ne - i  
2. O - ha - o - ha - wa - le ho - i  
There's no oth - er - one I hold so dear

2B $\flat$  1B $\flat$

E ka o - pu - a hi - ki ahi - a - hi  
Ko a - lo - ha i - o - 'u ne - i  
Oh be - lov - ed of this heart of mine.

1B $\flat$  2B $\flat$

Hiki mai la no - ho - i o - e  
Me o - e pu aku no ia u - pu  
With your com - ing there is peace and rest

2B $\flat_2$  — 2B $\flat_1$  — 2F $\flat_1$  — 2B $\flat_{1\frac{1}{2}}$  — 1B $\flat$  —

Ma - ha e la — nei puu - wai.  
I lei mau no na kau a kau.  
*Then I know that you are mine.*

1B $\flat$   
CHORUS

2B $\flat$  —

Mai po - i - na o - e ia - 'u  
Do not ev - er for - get me

2B $\flat$  —

1B $\flat$  —

1B $\flat$  —

E ka'u me - a e lia ne - i E hoo-mau-mau ka i -  
Oh be - lov - ed of this heart of mine Let your vi - sits be more

2B $\flat$  —

2B $\flat_2$  —

2B $\flat_1$  —

2F $\flat_{1\frac{1}{2}}$  —

2B $\flat_{1\frac{1}{2}}$  —

1B $\flat_2$  —

one

ke - na I mau ai ke-ko-ii a lo - ko.  
fre - quent And our love we'll e'er en - joy.



# KUU LEI PIKAKE

## MY JASMINE WREATH

CHAS. E. KING

Ukulele  
and Guitar  
Accomp.

4 beats

Andante

2G

2D<sub>2</sub>2G<sub>2</sub>

1G

1G

1C

2G<sub>2</sub>2D<sub>1</sub>2G<sub>1</sub>

1G

1G<sub>2</sub>—one

1G

1G

1C

1.Ma - ha - lo a - ku a - u o ka na -  
 2.Na - wa - i e o - le ka a - no -  
 I love to tell and sing of all the won -

2A<sub>2</sub>Am<sub>1</sub>

(2)

1

2G

2G

(1)

ni Hi - e - hi - e i ka ma - ka o ka o - pu -  
 i I ka pua no - he - a mau i ku - u ma -  
 ders Of the sweet-est flow'r that grows in my gar -

2G<sub>1</sub>

(2)

1

2G<sub>2</sub>

1G

1G

1C

2A<sub>2</sub>2D<sub>2</sub>

a. Ki - lo - hi i - ho a - u ho - o - hi - hi - Ha - a -  
 ka. Ma - ka - ma - ka ko a - lo - ha ke hi - ki - ma - i Ua ko -  
 den; Its - charms, its love-ly fra - grance fills the - air - Breath - ing

## CHORUS

2G 2D<sub>2</sub> 2G<sub>2</sub> 1G 1G<sub>2</sub> one

he - o i ka ua ku - ka - la - ha - le. Na-ni  
 i - i mau i ka e - hu wai o u - ka.  
 sweet con - tent - ment to this heart of mine. For your

2G 2D<sub>2</sub> 2G<sub>2</sub> 1G 1G 1C<sub>2</sub> 2A<sub>2</sub>

wa - le ku-u lei pi - ka - ke I pu - i - a  
 beau - ty is e'er un - ri - val'd Fra-grant jas-mine

2D 2G 2G 1G 1B

i ke a - la Ho - a - pi-li ma-u o - e no ka i -  
 queen of the flow - ers To - ge-ther with the i -

2A 2D 2G 2G<sub>2</sub> 2D<sub>1</sub> 2G<sub>1</sub> 1G 1G<sub>2</sub> one

li - ma A he le - i ka - hi-ko no kuu ki - no.  
 li - ma You're the lei that I che-rish and a - dore.



# KALELEONALANI

## QUEEN EMMA

NUUANU

Ukulele  
and  
Guitar

4 beats

*Andante*1A $\flat$ 1A $\flat$ 2A $\flat$ 2A $\flat$ 

1. We - lo

a - na e ka ha - e Ha - wa - i - i

Ha -

2. A

wa - ho o na na - lu o Ko - le - a

I - ke

2A $\flat$ 2A $\flat$ 1A $\flat$ 1A $\flat$ 1D $\flat$ 1D $\flat$ 

li - i lu - a i ka i - li - ka - i E ha - 'i mai a - na i ka

i - a e ka na - ni o Ka - hu - lu - i A o - he mea na - ni o - le o la -

1A $\flat$ 1A $\flat$ 2A $\flat$ 2A $\flat$ 1A $\flat$ 

one

lo - no Ke Ku - i - ni E - ma - la - ni ko lu - na.

i - la U - a nu - a ka le - hu - a au i ke ka - i.

CHORUS

1D $\flat$ 1D $\flat$ 1A $\flat$ 1A $\flat$ 2A $\flat$ 2A $\flat$ 1A $\flat$ 

one

Ka - le - le - o - na - la - ni kou i - no - a A he hi - wa - hi - wa o - e na ka la - hu - i.

A he la - ni o - i a - la no ou - ko - u A he mi - li - mi - li ho - i na ma - ko - u.

# WAHIKA AHUULA TO PRINCESS KAWANANAKOA

143

RUTH LILIKALANI

CHAS. E. KING

Ukulele and Guitar Accomp. 4 beats, Tempo di hula

1F 1F 1F 1F<sub>2</sub> 2B<sub>2</sub> 1D 1D 2C 2C

2F 2F 2F 2F 2F 1F 1F 1F 1F 1F

1. He i - no - a ke -  
2. O o - e, no ka  
My song is for the

1F 1F<sub>2</sub> 2B<sub>2</sub> 1D 1D 2C 2C 2F 2F 2F

i - a no-u e Ka-la - ni E ka u - 'i no - he - a  
he - ke i ka - 'u i - ke O ka he - lu e - ka - hi  
one whom we all a - dore Ha - wai - i's most charm-ing

2F 2F 1F 1F 1F 2C 2F 1F one

O Ha-wa - i - i ne - i.  
O ke o - na - o na.  
and be - lov - ed Prin - cess.

3. Ua kaapuni au a puni Kaleponi  
Ua ike i ka nani o American Beauty.

4. O oe no ka heke i ka'u ike la  
Ka hau nani o Hawaii nei.

5. Nana e haulani o Hale Alii  
Ka paepae kapu a Liloa.

6. Haina ka puana i lohe ia  
O Wahiikaahuula he inoa e.



## ALOHA NO AU I KO MAKĀ

## I LOVE YOUR EYES

LELEIOHOKU

Ukulele

Guitar and  
Steel Guitar { 3 beats

Arranged by Chas. E. King

Accomp.

Tempo di valse

1E<sup>b</sup> 1E<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup>

1. O o - e no ka-'u a - lo - ha Ku-u i-po no-ho i ka i - u E  
 2. Ua li - ke no o - e a li - ke Me ke o-na-o-na I - a - pa-na Ka ho -  
*There's no oth - er one that is dear to me I a - dore thee and hold thee pre - cious Wher -*

1E<sup>b</sup> 1E<sup>b</sup> 1A<sup>b</sup> 2B<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 1E<sup>b</sup> one

no-ho oe a ma-na-o ma - i A he ku-le-a-na ko-u ia - ne - i.  
 e - ne i ku-u po - li Ko-ni - ko-ni a-na i ka puu-wa - i.  
*ev - er thou art tho' we are part - ed Re - mem-ber there's some-one who loves thee.*

CHORUS 1E<sup>b</sup> 1E<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup>

A - lo-ha no au i ko ma - ka, Ko i-hu wa-li-wa-li ka-'u i ho-ni. Ko-e  
*Your love-ly and charming eyes I a - dore From your lips I have sto-len sweet kiss-es You've*

1E<sup>b</sup> 1E<sup>b</sup> 1A<sup>b</sup> 2B<sup>b</sup> 2E<sup>b</sup> 2E<sup>b</sup> 1E<sup>b</sup> one

a - ku ko pi-ko wai - o - lu Ua ka-pu na ka me-a wai - wai.  
*cap-turd my heart I am yours, dear, I pledge that I'll ev - er be true.*

Ukulele  
Guitar and  
Steel Guitar } 4 beats  
Accomp.

# WAIPIO

145

## AN ANCIENT OLI OR CHANT

Arranged by Chas. E. King

*Slowly*

1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 2E<sup>b</sup> 1E<sup>b</sup>

1. A - i - a - i Wa - i - pi - o Pa - ka - a -  
2. He a - lo - ha ka wa - hi - ne pii i ka  
3. I ka a - i mo - 'a i ka lau la - -

la - - na'e, Pa - e - pa - e ka - pu i - a  
pa - - li, Pu - i - li a - na i ka  
a - - u, Ho - o - la - au ma - i o ka

1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup>

o hu - a Li - lo - - - a'e.  
we - lo - le - - - i.  
we - lo - we - - - lo.

1E<sup>b</sup> 2E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> Repeat for 2nd and 3rd stanzas

After last stanza only

1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> 1E<sup>b</sup> one

E o - la o Ku - ka - i - ke - o - la - e - wa e .

Note: This is an old oli. To render it properly, the singer must sing slowly, sustain the long holds indicated and also put in all the grace notes wherever shown.

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Ukulele  
Guitar and  
Steel Guitar } 3 beats  
Accomp.

# ULUHUA WALE AU

## TANTALIZING ONE

THERESA CARTWRIGHT

Tempo di valse 1G 1G 2G 2G 2G 2G 1G one

1. Ona - o - na e ka u - ka o Ka - a - la Ku - a - hi - wi au i ke ka - i. Hoo - ma -  
 2. E - lu - a no pu - u i oi a - e A Ha - lo - na e hii - poi ne - i; O ka  
*The fragrance from yon - der Ka - a - la The mountain by the sea. 'Tis*

1G 1G 2G 2G 2G 2G 1G 1G

hi - e mai a - na i ka - na - he - le I ka na - ni o Ku - wai - po.  
 u - hi wai no me ka la - la - na E kolu i ke ona - ona Ia - pa - na.  
*per - me - a - ting the wood - land And beau - ti - ful Ku - mai - po.*

1G 1G 2G 2G 2G 2G 1G 1G

**CHORUS**

U - lu - hua, ulu - hu - a wa - le .a - u, U - lu - hua i ka wai a ka na - u - lu. Ia  
*How tan - ta - liz - ing to me Is the ev - er pre - sent na - u - lu. As it*

1G 1G 2C 1C 2G 2G 1G one

wai ni-hi a-e i na pa - li Ka - le-wa ma-uka o Miki - lua.  
sweeps a - cross the hill - side And floats past Mi - ki - lua.

## POLI PUMEHANA

### THY SOOTHING BREAST

J. KAAHIKI

Arranged by Chas. E. King

4 beats  
Slowly

1G 1G 1C<sub>2</sub> 2G<sub>2</sub> 2G<sub>2</sub> 1G<sub>2</sub>

1. Li-a wa-u i ka mo-e Ho-o lo-no i ka le-o Leo  
2. Mo-e a-u hu-li a-e Ho-ni a-na i ke a-la He

1G 1G 1C 2G 2G 1G

ho-ne o ke ka-hu-li Ho-ne lu-a i ka po-li.  
a-la ku-pa-o-a Ha-nu aa-la i ka po-li.

1G<sub>2</sub> 1C<sub>2</sub> 1G 1C<sub>2</sub> 2G<sub>2</sub> 2G<sub>2</sub> 1G<sub>2</sub>

CHORUS

Po-li pu-me-ha-na Mo-e lo-li-i i ka po-li.

1G<sub>2</sub> 1C<sub>2</sub> 1G 1C<sub>2</sub> 2G<sub>2</sub> 2G<sub>2</sub> 1G<sub>1</sub>

Sweet ke hanu i-ho I ke ku-lu-ku-lu a-u-mo-e.



## HE NOHEA OE

ADORABLE ONE

Chas. E. King

Ukulele  
Guitar and  
Steel Gui-  
tar Accmp

*Very slowly with feeling*

4 beats

1F 1B<sub>2</sub> 2C<sub>2</sub> 2F ritard 1F<sub>2</sub> — 8 — one

DUET: Sop. and Tenor

1F 1B<sup>b</sup>

1. He no - he - a oe i kuu ma ka, A he  
2. O ka hana mao ole a kea - lo - but ha, Ho -  
*Love - ly one of mine I a - dore thee I*

2F 1F 1F

mi - li - mi - li na - - 'u Ko a - lo - ha ma - ka - mae e kuu  
e - ha pu - u - wa - - i O ka i - ke li - hi iou ma - u  
*long for thee a - lone Your pre - cious love, dear one, I*

1B<sub>2</sub> 2C<sub>2</sub> 2F ritard 1F<sub>2</sub> — one

i - po Ka'u e hi - i - poi mau nei.  
ma - ka Ka i - i - ni nui a loko.  
*cher - - ish all thru the live - long day.*

















# MUSIC OF HAWAII

The following list of the songs of the Islands includes the best of the Hawaiian compositions and are published in sheet form.

- |  |   |
|--|---|
| 1. BEAUTIFUL KAHANA                      | <i>A fine song with violin obligato</i>         |
| 2. HAWAII-ISLES OF HAPPINESS             | <i>A melodious waltz song</i>                   |
| 3. HAWAIIAN MOTHER'S LULLABY             | <i>The only native lullaby song</i>             |
| 4. HONOLULU MAIDS                        | <i>A rollicking song with hula tempo</i>        |
| 5. HONOLULU, YOU'RE THE HOME OF THE MOON |   |
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